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N. degli Autografi

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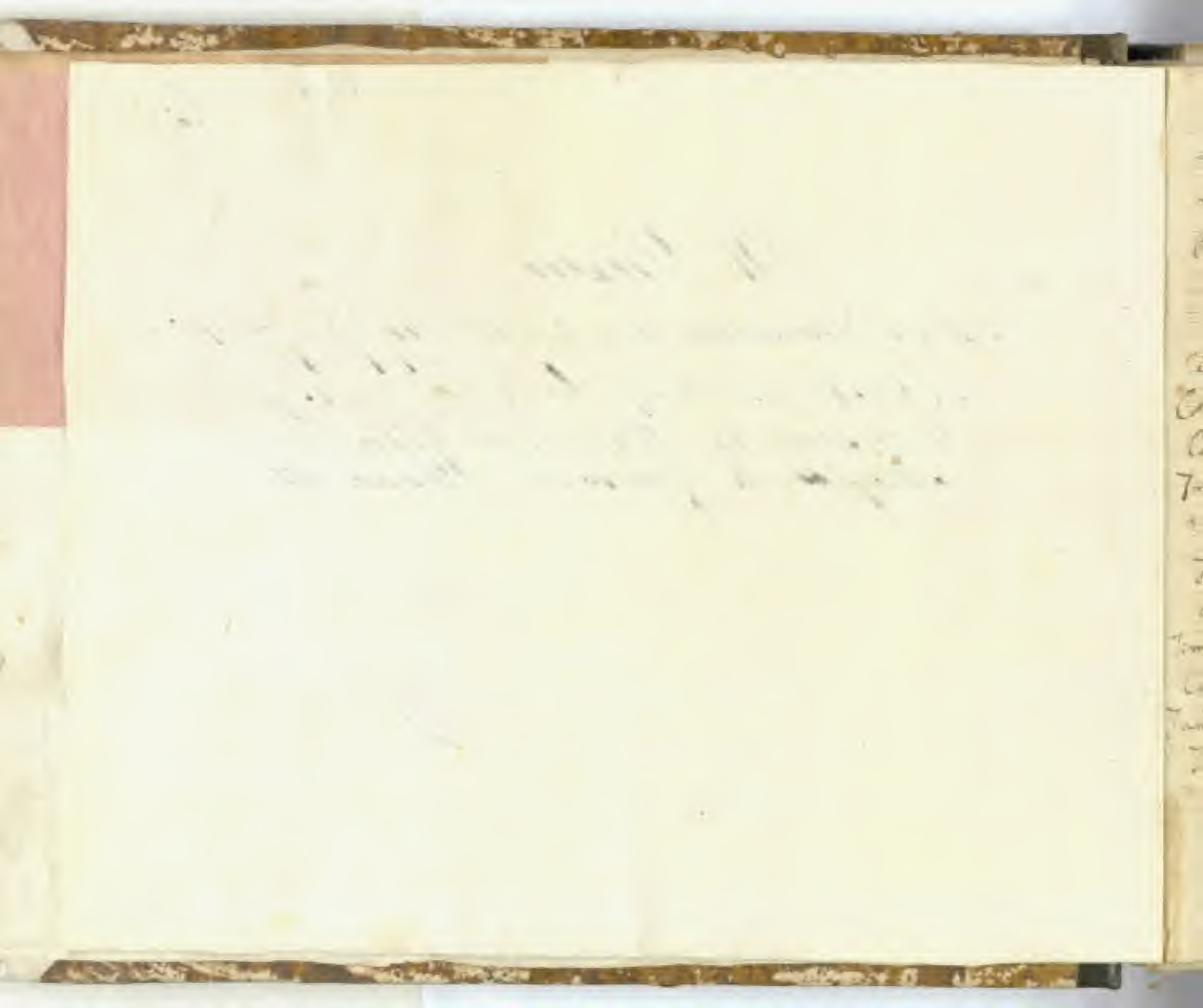
AUTOGRAPHI

*W. Paris*

*Memorandum in 2 atti rappresento a  
S. Carlo il 1824. la sera del 12 gennaio  
Danza di Domenico Gilsoni  
Musica di Gaetano Donizetti*











Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece. It includes several measures with complex rhythmic patterns and some text written below the staff.

Handwritten musical notation on a five-line staff, concluding the piece. It features a few final measures with notes and rests, and some text written below the staff.





APR 11 1891  
ALBANY, N. Y.  
J. C. HARRIS, JR.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and beams. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section is more extensive and includes some markings that appear to be "Cadenza" and "Valse". The handwriting is in dark ink on aged, slightly yellowed paper.

Cadenza

Valse







2. corale

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some additional markings and a key signature of one sharp (F#).

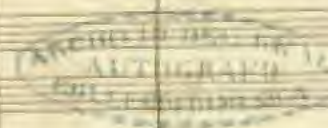
Empty musical staves with vertical bar lines, indicating a continuation of the musical score.

Il sacerdote dice

Handwritten musical notation on a five-line staff, corresponding to the text "Il sacerdote dice". The notation includes notes, rests, and bar lines. Below the staff, there are some additional markings and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The bottom section contains the word "piano" written below the staff. The manuscript is written in ink on aged, slightly stained paper.





A handwritten musical score for the opera "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal part, featuring various notes, rests, and dynamic markings like "f". Above the first staff, there are several measures of music, some with "ritardando" markings. The second staff appears to be for a piano accompaniment, with chords and arpeggiated figures. Below the main staves, there are additional parts, possibly for other instruments or voices, with some lyrics written below them. The handwriting is in ink on aged paper. At the bottom right, there are some words in Italian, possibly lyrics or performance instructions, such as "cappi conquistati all'or", "per la guerra", "e c.", "grida per l'indipendenza", and "l'indipendenza". There are also some numbers like "9" and "10" scattered throughout the lower part of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, with some parts appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and wear.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes notes, rests, and various musical symbols, with some parts appearing to be in a different script or dialect. The paper shows signs of age, including discoloration and wear.

Handwritten notes in the left margin, possibly indicating performance instructions or corrections.







I Allegre & Co

$$\frac{6}{1} \quad 6.$$

STUDIO DI DEL. GALLI  
VITTOGIATO V.  
CANTO DI DEL. S. A.

allay

10

a No



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, with some markings above the staves that appear to be lyrics or performance instructions. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten text in a historical script, possibly a Latin or Italian phrase, located below the main musical notation.

Handwritten text at the bottom of the page, including a large initial 'M' and several lines of text in a historical script, possibly a Latin or Italian phrase.



The Rose Tree

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style, featuring various clefs (soprano, alto, tenor, bass), time signatures (3/4, 4/4), and notes. The title "The Rose Tree" is written at the top left. The score is written in ink on aged, yellowed paper.

il po - tiffi. sempre ammirati.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

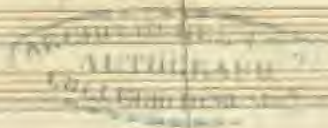


Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines. A large cross symbol is visible at the top center of the page, and a large 'X' is drawn over the lower portion of the staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into measures by vertical bar lines.



Handwritten musical notation on staves, including notes, rests, and lyrics. The notation is in a historical style, possibly from the 18th or 19th century. The lyrics are written in a cursive script, likely German or French. The first staff begins with a treble clef and a key signature of one sharp (F#).



Handwritten musical notation on staves, including notes, rests, and lyrics. The notation is in a historical style, possibly from the 18th or 19th century. The lyrics are written in a cursive script, likely German or French. The first staff begins with a treble clef and a key signature of one sharp (F#).






Trambi l'el pass

9  
1

Trambi l'el pass

Trambi l'el pass

Trambi l'el pass

Trambi l'el pass

Trambi l'el pass

Trambi l'el pass

Trambi l'el pass

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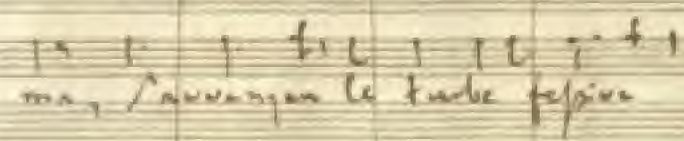


Trambi l'el pass

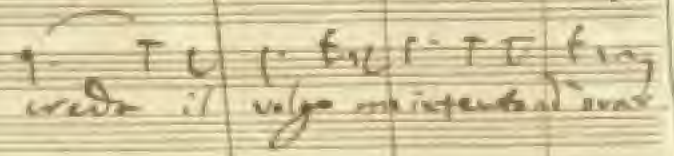








ma, l'avvanzo le turbe felpice



creda il vulgo m'intendano









Jagen

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a measure with a double bar line and a measure with a single bar line.

Handwritten musical notation on a five-line staff, including a measure with a double bar line and a measure with a single bar line.

Handwritten musical notation on a five-line staff, including a measure with a double bar line and a measure with a single bar line.

Handwritten musical notation on a five-line staff, including a measure with a double bar line and a measure with a single bar line.

Handwritten musical notation on a five-line staff, including a measure with a double bar line and a measure with a single bar line.



~~2~~

Conc. dall' 1. al 2.  
78 battute)

1871-1872

[illegible]



[illegible]

2nd f 4th f 1st f  
 1st f 1st f 1st f 1st f 1st f  
 1st f 1st f 1st f 1st f 1st f  
 1st f 1st f 1st f 1st f 1st f

19. 9. 1. 9. 10. 9. 19.  
 20. 8. 1. 9. 10. 9. 19.  
 me ~~19. 9. 1. 9. 10. 9. 19.~~ 19. 9. 1. 9. 10. 9. 19.  
 jama 19. 9. 1. 9. 10. 9. 19.



[illegible]

1. 15. 1. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.  
 T. 15. T. 14. T. 13. T. 12. T. 11. T. 10. T. 9. T. 8. T. 7. T. 6. T. 5. T. 4. T. 3. T. 2. T. 1.  
 15. 14. 13. 12. 11. 10. 9. 8. 7. 6. 5. 4. 3. 2. 1.  
 single, is single  
 pencil, none



1. 1. 1.  
2. 2. 2.  
3. 3. 3.  
4. 4. 4.

1. 1. 1.  
2. 2. 2.  
3. 3. 3.

1. 1. 1.  
2. 2. 2.  
3. 3. 3.

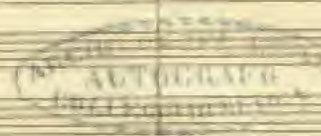
1. 1. 1.  
2. 2. 2.  
3. 3. 3.

1. 1. 1.  
2. 2. 2.  
3. 3. 3.

1. 1. 1.  
2. 2. 2.  
3. 3. 3.

1. 1. 1.  
2. 2. 2.  
3. 3. 3.





2. voce cie-ri il lu-mi-ne  
fu del giuoc di can-za-ri









*Fronte*

[illegible]

$\frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2}$      $\frac{1}{2}$   
 $\frac{1}{2} \frac{1}{2}$      $\frac{1}{2} \frac{1}{2}$      $\frac{1}{2}$   
 Doublet    Doublet    ad  
 1    1    1

Handwritten musical notation on a five-line staff, featuring various notes and rests.

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200 200  
200 200

15th  
Feb  
Judi

9. 9.  
9. 9.  
9. 9.



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bathid 273

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f. f.  
trist

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d. d. d. f.  
f. f. f.  
p. allu. p. allu.

r. f.  
l. f.  
f. f.  
de per

r. f.  
l. f.  
f. f.  
f. f.

f. f. f. f.  
f. f. f. f.  
f. f. f. f.  
f. f. f. f.

r. f.  
l. f.  
f. f.  
f. f.



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| $\frac{7}{1} \cdot 12 =$ | $\frac{7}{1} \cdot 13 =$ | $\frac{7}{1} \cdot 14 =$ |
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| $\frac{7}{1} \cdot 18 =$ | $\frac{7}{1} \cdot 19 =$ | $\frac{7}{1} \cdot 20 =$ |

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*Limpkins*

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col 4-20



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| 96  | 96  | 96  |
| 97  | 97  | 97  |
| 98  | 98  | 98  |
| 99  | 99  | 99  |
| 100 | 100 | 100 |

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with the word "sit-tonic" written below the staff.

1. 19-10-19  
 2. 19-10-19  
 3. 19-10-19  
 per sample

$\frac{1}{2}$     $\frac{1}{2}$     $\frac{1}{2}$   
 $\frac{1}{2}$     $\frac{1}{2}$     $\frac{1}{2}$   
 $\frac{1}{2}$     $\frac{1}{2}$     $\frac{1}{2}$   
 $\frac{1}{2}$     $\frac{1}{2}$     $\frac{1}{2}$   
 es m...  
 onde a...



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A faint circular stamp is visible in the center of the page, partially overlapping the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The rightmost staff has a large 'C' at the end. The notation is more complex than the left page, with many notes and rests.



Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves, with the first five staves for the vocal line and the last five for the piano accompaniment. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and bar lines.

[illegible]



RECEIVED  
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CONGRESS

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into measures across the staves. The bottom of the page features a large, stylized signature or set of initials.



|  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 | 128 | 129 | 130 | 131 | 132 | 133 | 134 | 135 | 136 | 137 | 138 | 139 | 140 | 141 | 142 | 143 | 144 | 145 | 146 | 147 | 148 | 149 | 150 | 151 | 152 | 153 | 154 | 155 | 156 | 157 | 158 | 159 | 160 | 161 | 162 | 163 | 164 | 165 | 166 | 167 | 168 | 169 | 170 | 171 | 172 | 173 | 174 | 175 | 176 | 177 | 178 | 179 | 180 | 181 | 182 | 183 | 184 | 185 | 186 | 187 | 188 | 189 | 190 | 191 | 192 | 193 | 194 | 195 | 196 | 197 | 198 | 199 | 200 | 201 | 202 | 203 | 204 | 205 | 206 | 207 | 208 | 209 | 210 | 211 | 212 | 213 | 214 | 215 | 216 | 217 | 218 | 219 | 220 | 221 | 222 | 223 | 224 | 225 | 226 | 227 | 228 | 229 | 230 | 231 | 232 | 233 | 234 | 235 | 236 | 237 | 238 | 239 | 240 | 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 | 1001 | 1002 | 1003 | 1004 | 1005 | 1006 | 1007 | 1008 | 1009 | 1010 | 1011 | 1012 | 1013 | 1014 | 1015 | 1016 | 1017 | 1018 | 1019 | 1020 | 1021 | 1022 | 1023 | 1024 | 1025 | 1026 | 1027 | 1028 | 1029 | 1030 | 1031 | 1032 | 1033 | 1034 | 1035 | 1036 | 1037 | 1038 | 1039 | 1040 | 1041 | 1042 | 1043 | 1044 | 1045 | 1046 | 1047 | 1048 | 1049 | 1050 | 1051 | 1052 | 1053 | 1054 | 1055 | 1056 | 1057 | 1058 | 1059 | 1060 | 1061 | 1062 | 1063 | 1064 | 1065 | 1066 | 1067 | 1068 | 1069 | 1070 | 1071 | 1072 | 1073 | 1074 | 1075 | 1076 | 1077 | 1078 | 1079 | 1080 | 1081 | 1082 | 1083 | 1084 | 1085 | 1086 | 1087 | 1088 | 1089 | 1090 | 1091 | 1092 | 1093 | 1094 | 1095 | 1096 | 1097 | 1098 | 1099 | 1100 | 1101 | 1102 | 1103 | 1104 | 1105 | 1106 | 1107 | 1108 | 1109 | 1110 | 1111 | 1112 | 1113 | 1114 | 1115 | 1116 | 1117 | 1118 | 1119 | 1120 | 1121 | 1122 | 1123 | 1124 | 1125 | 1126 | 1127 | 1128 | 1129 | 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 | 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 | 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 | 1151 | 1152 | 1153 | 1154 | 1155 | 1156 | 1157 | 1158 | 1159 | 1160 | 1161 | 1162 | 1163 | 1164 | 1165 | 1166 | 1167 | 1168 | 1169 | 1170 | 1171 | 1172 | 1173 | 1174 | 1175 | 1176 | 1177 | 1178 | 1179 | 1180 | 1181 | 1182 | 1183 | 1184 | 1185 | 1186 | 1187 | 1188 | 1189 | 1190 | 1191 | 1192 | 1193 | 1194 | 1195 | 1196 | 1197 | 1198 | 1199 | 1200 | 1201 | 1202 | 1203 | 1204 | 1205 | 1206 | 1207 | 1208 | 1209 | 1210 | 1211 | 1212 | 1213 | 1214 | 1215 | 1216 | 1217 | 1218 | 1219 | 1220 | 1221 | 1222 | 1223 | 1224 | 1225 | 1226 | 1227 | 1228 | 1229 | 1230 | 1231 | 1232 | 1233 | 1234 | 1235 | 1236 | 1237 | 1238 | 1239 | 1240 | 1241 | 1242 | 1243 | 1244 | 1245 | 1246 | 1247 | 1248 | 1249 | 1250 | 1251 | 1252 | 1253 | 1254 | 1255 | 1256 | 1257 | 1258 | 1259 | 1260 | 1261 | 1262 | 1263 | 1264 | 1265 | 1266 | 1267 | 1268 | 1269 | 1270 | 1271 | 1272 | 1273 | 1274 | 1275 | 1276 | 1277 | 1278 | 1279 | 1280 | 1281 | 1282 | 1283 | 1284 | 1285 | 1286 | 1287 | 1288 | 1289 | 1290 | 1291 | 1292 | 1293 | 1294 | 1295 | 1296 | 1297 | 1298 | 1299 | 1300 | 1301 | 1302 | 1303 | 1304 | 1305 | 1306 | 1307 | 1308 | 1309 | 1310 | 1311 | 1312 | 1313 | 1314 | 1315 | 1316 | 1317 | 1318 | 1319 | 1320 | 1321 | 1322 | 1323 | 1324 | 1325 | 1326 | 1327 | 1328 | 1329 | 1330 | 1331 | 1332 | 1333 | 1334 | 1335 | 1336 | 1337 | 1338 | 1339 | 1340 | 1341 | 1342 | 1343 | 1344 | 1345 | 1346 | 1347 | 1348 | 1349 | 1350 | 1351 | 1352 | 1353 | 1354 | 1355 | 1356 | 1357 | 1358 | 1359 | 1360 | 1361 | 1362 | 1363 | 1364 | 1365 | 1366 | 1367 | 1368 | 1369 | 1370 | 1371 | 1372 | 1373 | 1374 | 1375 | 1376 | 1377 | 1378 | 1379 | 1380 | 1381 | 1382 | 1383 | 1384 | 1385 | 1386 | 1387 | 1388 | 1389 | 1390 | 1391 | 1392 | 1393 | 1394 | 1395 | 1396 | 1397 | 1398 | 1399 | 1400 | 1401 | 1402 | 1403 | 1404 | 1405 | 1406 | 1407 | 1408 | 1409 | 1410 | 1411 | 1412 | 1413 | 1414 | 1415 | 1416 | 1417 | 1418 | 1419 | 1420 | 1421 | 1422 | 1423 | 1424 | 1425 | 1426 | 1427 | 1428 | 1429 | 1430 | 1431 | 1432 | 1433 | 1434 | 1435 | 1436 | 1437 | 1438 | 1439 | 1440 | 1441 | 1442 | 1443 | 1444 | 1445 | 1446 | 1447 | 1448 | 1449 | 1450 | 1451 | 1452 | 1453 | 1454 | 1455 | 1456 | 1457 | 1458 | 1459 | 1460 | 1461 | 1462 | 1463 | 1464 | 1465 | 1466 | 1467 | 1468 | 1469 | 1470 | 1471 | 1472 | 1473 | 1474 | 1475 | 1476 | 1477 | 1478 | 1479 | 1480 | 1481 | 1482 | 1483 | 1484 | 1485 | 1486 | 1487 | 1488 | 1489 | 1490 | 1491 | 1492 | 1493 | 1494 | 1495 |
|--|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|----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[illegible]



[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes clefs, time signatures, and dynamic markings. The paper shows signs of wear, including creases and discoloration.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The manuscript is written in dark ink on aged, slightly discolored paper.



Handwritten musical notation on two staves. The first staff includes the lyrics: *p. pale*, *in melle*, *lud. h.*, and *forte/tra. g. m.*. The notation continues with notes and rests on the second staff.







Handwritten musical notation on staves, including notes and rests, with some illegible text written above the staves.



Handwritten lyrics in Italian: *gli innovate, allora che il pastore, nob, niccolite - van, la trionfanti*

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *Allegro*, *Andante*, and *Adagio*. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

|         |         |         |         |
|---------|---------|---------|---------|
| 1000000 | 1000000 | 1000000 | 1000000 |
| 500000  | 500000  | 500000  | 500000  |
| 250000  | 250000  | 250000  | 250000  |
| 125000  | 125000  | 125000  | 125000  |
| 62500   | 62500   | 62500   | 62500   |
| 31250   | 31250   | 31250   | 31250   |
| 15625   | 15625   | 15625   | 15625   |
| 7812    | 7812    | 7812    | 7812    |
| 3906    | 3906    | 3906    | 3906    |
| 1953    | 1953    | 1953    | 1953    |
| 976     | 976     | 976     | 976     |
| 488     | 488     | 488     | 488     |
| 244     | 244     | 244     | 244     |
| 122     | 122     | 122     | 122     |
| 61      | 61      | 61      | 61      |
| 30      | 30      | 30      | 30      |
| 15      | 15      | 15      | 15      |
| 7       | 7       | 7       | 7       |
| 3       | 3       | 3       | 3       |
| 1       | 1       | 1       | 1       |

ARCHIVO DE LA  
ACTIVIDAD  
DEL EJERCITO

*see below - Part of [unclear] [unclear]*

1867  
for the Congress

1. Wie ich den ersten Tag der Welt gesehen habe



|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

1. *La voce*  
 La voce non è in linea come di alcuni la purgatoria, di fermarsi, guardarsi di nuovo l'indietro  
 di capere la faccenda per essere, per l'abbraccio al bar come

|  |  |  |  |  |
|--|--|--|--|--|
|  |  |  |  |  |
|--|--|--|--|--|



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. There are several staves visible, with some containing notes and others containing rests or clefs. The notation is written in brown ink on aged, yellowed paper.



in tutti ch'gli dipenda la pottessa

Handwritten musical notation at the bottom of the page, including notes and rests. The notation is written in a cursive, handwritten style. There are several staves visible, with some containing notes and others containing rests or clefs. The notation is written in brown ink on aged, yellowed paper.







Handwritten musical notation on six staves. The notation includes various rhythmic symbols, clefs, and notes. Above the staves, there are handwritten words: "wy", "fayr", "min", and "titi". A circular library stamp is visible in the center of the page, partially overlapping the staves.

Wrote Simsbury, all over Tarkenton, for the General, under his name, and the sign of the press.

Handwritten musical notation on six staves, continuing from the previous section. Below the staves, there is handwritten text: "Tarkenton, S. Tarkenton, a press".







June

26  
1

June 9 19 9 9 19 19

June

9 19 9 9 19 19  
9 9 9 9 19 19

June 9 19 9 9 19 19



June

9 19 19 19 19 19  
June 9 19 9 9 19 19  
June 9 19 9 9 19 19

June 9 19 9 9 19 19  
June 9 19 9 9 19 19

June 9 19 9 9 19 19  
June 9 19 9 9 19 19

June 9 19 9 9 19 19  
June 9 19 9 9 19 19



Handwritten title or header at the top of the page.

Handwritten notes on the left margin, including the word "Layhott" and musical symbols.

Main body of the manuscript featuring multiple staves with handwritten musical notation and lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script below the staves.

Handwritten notes on the left margin, including the word "Layhott" and musical symbols.

Handwritten lyrics or notes across the middle of the page, including the words "Layhott" and "Layhott".

Handwritten musical notation and notes at the bottom of the page, including the word "Layhott".



Handwritten musical notation on a five-line staff. The notation includes several notes with stems and beams, and some rests. The handwriting is in ink and appears to be a personal sketch or study.

249

25 15 10 5 0

2

18

1. 王 王 王  
2. 王 王 王  
3. 王 王 王

27

125

120

五

10

1

11 199

12

22 May 1927

de moi & d'affaires! Si...

Oct 27/1902

9<sup>th</sup> Dec 1914  
Ji. T. J. J. J.

Aug 24

69-2

$$x = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right)$$

o r u b y a y

*[Faint handwritten text, possibly "ALTA..."]*



[illegible]

about  
over the spring

Let  $\alpha = \frac{1}{2}$

Handwritten musical notation on a five-line staff, featuring various notes and rests.

dent. ( )

July 9  
1891

done

61

Handwritten notes on a piece of paper, possibly a page from a manuscript or a notebook. The text is written in cursive and includes the words "Lupinus", "T1", "M", "P", and "P11". There are also some numbers and symbols, including a large "1" and a "P11".

1643

866 719 27

4

136

19

46

1

122

119

146

19

110

1



|                     |                                   |               |
|---------------------|-----------------------------------|---------------|
| as $\frac{1}{2}$ ft | begin then                        | even          |
| as $\frac{1}{2}$ ft | even then                         | $\frac{1}{2}$ |
| as $\frac{1}{2}$ ft | even then                         | $\frac{1}{2}$ |
| $\frac{1}{2}$ ft as | $\frac{1}{2}$ ft $\frac{1}{2}$ ft | even          |
| $\frac{1}{2}$ ft as | $\frac{1}{2}$ ft $\frac{1}{2}$ ft | even          |

(N) 44-24460-323

$\frac{1}{2} \frac{1}{2} \frac{1}{2}$   
 111 1 111, 1 111 111 111  
 111 111 111 111 111 111 111 111

29 T. e

24 25 26

544



Handwritten musical score on aged paper, featuring five systems of notation. The notation is a form of shorthand, possibly a type of musical shorthand or a specific dialect of musical notation. The systems are separated by vertical lines. The first system has four staves. The second system has two staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The notation includes various symbols, including notes, rests, and clefs, and is written in a cursive, handwritten style.



[illegible]



|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                                                                             |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                  |   |



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.



Handwritten musical notation on four staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers most of the page.



Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ch* (chord). The score is organized into measures by vertical bar lines.

At the bottom of the page, there is a section of text that appears to be a title or a description of the piece, written in a cursive hand:

... *Tr. L. L. L. L.* ... *quasi* ... *l'ave*

The text is partially obscured by the musical notation and is difficult to read in full. The overall style is that of a handwritten manuscript, possibly a composer's sketch or a personal notation.



PHETIS

|                                                           |                                                           |                                                           |                                                           |
|-----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |

Handwritten text in a circular stamp or seal.

Handwritten text: "nicht zu verfolgen"

Handwritten text: "nicht zu verfolgen"

Handwritten text: "Sei es denn, dass ich..."

Handwritten text: "Sei es denn, dass ich..."



|      |      |      |      |      |
|------|------|------|------|------|
| Hand | Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand | Hand |

|      |      |      |      |
|------|------|------|------|
| Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand |

|      |      |      |      |      |
|------|------|------|------|------|
| Hand | Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand | Hand |

|      |      |      |      |
|------|------|------|------|
| Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand |
| Hand | Hand | Hand | Hand |



[illegible]



*The Rose Tree*

Handwritten musical score for "The Rose Tree" on ten staves. The notation is in a historical style with various clefs, notes, and rests. The title "The Rose Tree" is written at the top right. The score is divided into two systems by a double bar line. The first system contains staves 1-5, and the second system contains staves 6-10. The notation includes many accidentals and complex rhythmic markings.



allegro

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including a large 'V' mark on the left side and a circular stamp in the center-right area. The paper is aged and shows some wear and tear.



allegro

allegro



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript is written in a cursive, historical style. There are several ink stains and a large, faint circular stamp on the right side of the page, which appears to be a library or archival mark. The text is written in a cursive script, likely from the 18th or 19th century.





Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation, possibly a double bar line or a specific note.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten text, possibly a signature or a set of instructions, located below the musical notation on the right.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation, possibly a double bar line or a specific note.







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some annotations above the staff, including what appears to be "cataland" and "my #3".

Handwritten musical notation on a five-line staff, continuing the piece. It features several notes and rests, with some slurs indicating phrasing.

Handwritten musical notation on a five-line staff. This section includes lyrics written below the notes. The lyrics are: "I hope you know from now". There are also some musical markings like "cataland!" and "my #3" interspersed with the notation.

Handwritten musical notation on a five-line staff. This section includes the word "cataland!" written below the staff. There are also some musical markings like "my #3" and "19-".





Handwritten musical notation on a five-line staff, featuring various notes and rests.

|               |         |         |         |         |         |         |
|---------------|---------|---------|---------|---------|---------|---------|
| 24. 7-21      | 69.1    | 4.1     | 69.7    | 69.7    | 39.1    | 9.9     |
| 100 - 1000000 | 1000000 | 1000000 | 1000000 | 1000000 | 1000000 | 1000000 |

|    |    |    |    |    |    |    |    |
|----|----|----|----|----|----|----|----|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 |
|----|----|----|----|----|----|----|----|



*Tempo molto presto*

Handwritten musical score for two systems of staves. The first system consists of two staves. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains similar notation. The second system consists of four staves. The top two staves contain musical notation, while the bottom two staves contain rests. There are various musical notations including clefs, notes, rests, and dynamic markings like 'p' and 'f'.

*Finis. Tempo molto presto*

Handwritten musical score for two systems of staves. The first system consists of two staves. The top staff has a treble clef and contains several measures of music with notes and rests. The bottom staff has a bass clef and contains similar notation. The second system consists of four staves. The top two staves contain musical notation, while the bottom two staves contain rests. There are various musical notations including clefs, notes, rests, and dynamic markings like 'p' and 'f'.



The Rose Tree

1. *Handwritten musical notation and lyrics for the first system.*  
 2. *Handwritten musical notation and lyrics for the second system.*  
 3. *Handwritten musical notation and lyrics for the third system.*  
 4. *Handwritten musical notation and lyrics for the fourth system.*  
 5. *Handwritten musical notation and lyrics for the fifth system.*  
 6. *Handwritten musical notation and lyrics for the sixth system.*  
 7. *Handwritten musical notation and lyrics for the seventh system.*  
 8. *Handwritten musical notation and lyrics for the eighth system.*  
 9. *Handwritten musical notation and lyrics for the ninth system.*  
 10. *Handwritten musical notation and lyrics for the tenth system.*  
 11. *Handwritten musical notation and lyrics for the eleventh system.*  
 12. *Handwritten musical notation and lyrics for the twelfth system.*  
 13. *Handwritten musical notation and lyrics for the thirteenth system.*  
 14. *Handwritten musical notation and lyrics for the fourteenth system.*  
 15. *Handwritten musical notation and lyrics for the fifteenth system.*  
 16. *Handwritten musical notation and lyrics for the sixteenth system.*  
 17. *Handwritten musical notation and lyrics for the seventeenth system.*  
 18. *Handwritten musical notation and lyrics for the eighteenth system.*  
 19. *Handwritten musical notation and lyrics for the nineteenth system.*  
 20. *Handwritten musical notation and lyrics for the twentieth system.*  
 21. *Handwritten musical notation and lyrics for the twenty-first system.*  
 22. *Handwritten musical notation and lyrics for the twenty-second system.*  
 23. *Handwritten musical notation and lyrics for the twenty-third system.*  
 24. *Handwritten musical notation and lyrics for the twenty-fourth system.*  
 25. *Handwritten musical notation and lyrics for the twenty-fifth system.*  
 26. *Handwritten musical notation and lyrics for the twenty-sixth system.*  
 27. *Handwritten musical notation and lyrics for the twenty-seventh system.*  
 28. *Handwritten musical notation and lyrics for the twenty-eighth system.*  
 29. *Handwritten musical notation and lyrics for the twenty-ninth system.*  
 30. *Handwritten musical notation and lyrics for the thirtieth system.*  
 31. *Handwritten musical notation and lyrics for the thirty-first system.*  
 32. *Handwritten musical notation and lyrics for the thirty-second system.*  
 33. *Handwritten musical notation and lyrics for the thirty-third system.*  
 34. *Handwritten musical notation and lyrics for the thirty-fourth system.*  
 35. *Handwritten musical notation and lyrics for the thirty-fifth system.*  
 36. *Handwritten musical notation and lyrics for the thirty-sixth system.*  
 37. *Handwritten musical notation and lyrics for the thirty-seventh system.*  
 38. *Handwritten musical notation and lyrics for the thirty-eighth system.*  
 39. *Handwritten musical notation and lyrics for the thirty-ninth system.*  
 40. *Handwritten musical notation and lyrics for the fortieth system.*  
 41. *Handwritten musical notation and lyrics for the forty-first system.*  
 42. *Handwritten musical notation and lyrics for the forty-second system.*  
 43. *Handwritten musical notation and lyrics for the forty-third system.*  
 44. *Handwritten musical notation and lyrics for the forty-fourth system.*  
 45. *Handwritten musical notation and lyrics for the forty-fifth system.*  
 46. *Handwritten musical notation and lyrics for the forty-sixth system.*  
 47. *Handwritten musical notation and lyrics for the forty-seventh system.*  
 48. *Handwritten musical notation and lyrics for the forty-eighth system.*  
 49. *Handwritten musical notation and lyrics for the forty-ninth system.*  
 50. *Handwritten musical notation and lyrics for the fiftieth system.*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100".



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old, cursive hand. The score is divided into systems by vertical bar lines. Some staves have additional markings above them, possibly indicating fingerings or other performance instructions. The paper is aged and shows some staining.





Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with some text annotations. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a musical score for a piece of music. There are some corrections and erasures visible throughout the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The staves are numbered 1 through 10 on the right margin. The score is written in a cursive, handwritten style. A circular library stamp is visible in the center of the page, partially overlapping the staves.

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ART AND HISTORY  
OF THE CITY OF  
PARIS



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include phrases such as "i qua l'no alla fine", "vallen", "ci mi non volle", "cedere vi", and "garfo al jentile". The notation includes various musical symbols like clefs, notes, and rests, along with dynamic markings like "molto".



Handwritten musical notation on a five-line staff, consisting of several measures of notes and rests.

1 9 4 3 4 2 4 3 4 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.

Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.



Handwritten musical notation on a five-line staff, continuing the sequence of notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes clefs, key signatures, and various note values. There are also some markings that appear to be lyrics or performance instructions, such as "In ge" and "Ditt". The paper shows signs of age, including discoloration and some staining.



|         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |



|         |         |         |         |
|---------|---------|---------|---------|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

|         |         |         |         |         |
|---------|---------|---------|---------|---------|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

|         |         |         |         |
|---------|---------|---------|---------|
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |
| 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 |



|                   |                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|-------------------|
| Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |

|                   |                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|-------------------|
| Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |

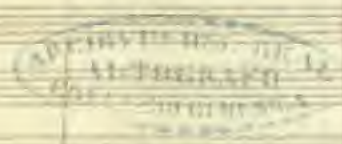
|                   |                   |                   |                   |                   |
|-------------------|-------------------|-------------------|-------------------|-------------------|
| Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |
| Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes | Handwritten notes |

Handwritten text at the bottom of the page, possibly a signature or title.



Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and covers the entire page.

Handwritten musical notation on six staves, continuing the piece. The notation includes various notes, rests, and bar lines. Below the staves, there is a line of text in a cursive script, which appears to be a German translation or commentary on the music.





Handwritten musical notation on a six-staff system. The notation includes various notes, rests, and bar lines, with some text written below the staves.







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and bar lines.

Annotations and markings include:

- First System (Top):** Includes a large bracket on the left side spanning several staves. There are some handwritten notes and markings above the staves, possibly indicating dynamics or performance instructions.
- Second System (Bottom):** Includes a large bracket on the left side. There are some handwritten notes and markings above the staves, possibly indicating dynamics or performance instructions.
- Text Annotations:** Some staves have text written below them, possibly indicating lyrics or performance instructions. For example, "p" (piano) and "f" (forte) are visible.
- Page Number:** The number "211" is written at the bottom center of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The script is in an old cursive hand. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 5, and the second section contains staves 6 through 10. The notation is dense and covers most of the page.

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OF THE  
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ART AND  
ARCHAEOLOGY  
NEW YORK



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a personal or working manuscript.



1. 1st  
2. 2nd  
3. 3rd  
4. 4th

by

RECEIVED  
APR 10 1891  
LIBRARY

by

by

1. 1st  
2. 2nd  
3. 3rd  
4. 4th

34

1. 1st 2. 2nd 3. 3rd 4. 4th









0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1044 1045 1046 1047 1048 1049 1050 1051 1052 1053 1054 1055 1056 1057 1058 1059 1060 1061 1062 1063 1064 1065 1066 1067 1068 1069 1070 1071 1072 1073 1074 1075 1076 1077 1078 1079 1080 1081 1082 1083 1084 1085 1086 1087 1088 1089 1090 1091 1092 1093 1094 1095 1096 1097 1098 1099 1100 1101 1102 1103 1104 1105 1106 1107 1108 1109 1110 1111 1112 1113 1114 1115 1116 1117 1118 1119 1120 1121 1122 1123 1124 1125 1126 1127 1128 1129 1130 1131 1132 1133 1134 1135 1136 1137 1138 1139 1140 1141 1142 1143 1144 1145 1146 1147 1148 1149 1150 1151 1152 1153 1154 1155 1156 1157 1158 1159 1160 1161 1162 1163 1164 1165 1166 1167 1168 1169 1170 1171 1172 1173 1174 1175 1176 1177 1178 1179 1180 1181 1182 1183 1184 1185 1186 1187 1188 1189 1190 1191 1192 1193 1194 1195 1196 1197 1198 1199 1200 1201 1202 1203 1204 1205 1206 1207 1208 1209 1210 1211 1212 1213 1214 1215 1216 1217 1218 1219 1220 1221 1222 1223 1224 1225 1226 1227 1228 1229 1230 1231 1232 1233 1234 1235 1236 1237 1238 1239 1240 1241 1242 1243 1244 1245 1246 1247 1248 1249 1250 1251 1252 1253 1254 1255 1256 1257 1258 1259 1260 1261 1262 1263 1264 1265 1266 1267 1268 1269 1270 1271 1272 1273 1274 1275 1276 1277 1278 1279 1280 1281 1282 1283 1284 1285 1286 1287 1288 1289 1290 1291 1292 1293 1294 1295 1296 1297 1298 1299 1300 1301 1302 1303 1304 1305 1306 1307 1308 1309 1310 1311 1312 1313 1314 1315 1316 1317 1318 1319 1320 1321 1322 1323 1324 1325 1326 1327 1328 1329 1330 1331 1332 1333 1334 1335 1336 1337 1338 1339 1340 1341 1342 1343 1344 1345 1346 1347 1348 1349 1350 1351 1352 1353 1354 1355 1356 1357 1358 1359 1360 1361 1362 1363 1364 1365 1366 1367 1368 1369 1370 1371 1372 1373 1374 1375 1376 1377 1378 1379 1380 1381 1382 1383 1384 1385 1386 1387 1388 1389 1390 1391 1392 1393 1394 1395 1396 1397 1398 1399 1400 1401 1402 1403 1404 1405 1406 1407 1408 1409 1410 1411 1412 1413 1414 1415 1416 1417 1418 1419 1420 1421 1422 1423 1424 1425 1426 1427 1428 1429 1430 1431 1432 1433 1434 1435 1436 1437 1438 1439 1440 1441 1442 1443 1444 1445 1446 1447 1448 1449 1450 1451 1452 1453 1454 1455 1456 1457 1458 1459 1460 1461 1462 1463 1464 1465 1466 1467 1468 1469 1470 1471 1472 1473 1474 1475 1476 1477 1478 1479 1480 1481 1482 1483 1484 1485 1486 1487 1488 1489 1490 1491 1492 1493 1494 1495 1496 1497 1498 1499 1500 1501 1502 1503 1504 1505 1506 1507 1508 1509 1510 1511 1512 1513 1514 1515 1516 1517 1518 1519 1520 1521 1522 1523 1524 1525 1526 1527 1528 1529 1530 1531 1532 1533 1534 1535 1536 1537 1538 1539 1540 1541 1542 1543 1544 1545 1546 1547 1548 1549 1550 1551 1552 1553 1554 1555 1556 1557 1558 1559 1560 1561 1562 1563 1564 1565 1566 1567 1568 1569 1570 1571 1572 1573 1574 1575 1576 1577 1578 1579 1580 1581 1582 1583 1584 1585 1586 1587 1588 1589 1590 1591 1592 1593 1594 1595 1596 1597 1598 1599 1600 1601 1602 1603 1604 1605 1606 1607 1608 1609 1610 1611 1612 1613 1614 1615 1616 1617 1618 1619 1620 1621 1622 1623 1624 1625 1626 1627 1628 1629 1630 1631 1632 1633 1634 1635 1636 1637 1638 1639 1640 1641 1642 1643 1644 1645 1646 1647 1648 1649 1650 1651 1652 1653 1654 1655 1656 1657 1658 1659 1660 1661 1662 1663 1664 1665 1666 1667 1668 1669 1670 1671 1672 1673 1674 1675 1676 1677 1678 1679 1680 1681 1682 1683 1684 1685 1686 1687 1688 1689 1690 1691 1692 1693 1694 1695 1696 1697 1698 1699 1700 1701 1702 1703 1704 1705 1706 1707 1708 1709 1710 1711 1712 1713 1714 1715 1716 1717 1718 1719 1720 1721 1722 1723 1724 1725 1726 1727 1728 1729 1730 1731 1732 1733 1734 1735 1736 1737 1738 1739 1740 1741 1742 1743 1744 1745 1746 1747 1748 1749 1750 1751 1752 1753 1754 1755 1756 1757 1758 1759 1760 1761 1762 1763 1764 1765 1766 1767 1768 1769 1770 1771 1772 1773 1774 1775 1776 1777 1778 1779 1780 1781 1782 1783 1784 1785 1786 1787 1788 1789 1790 1791 1792 1793 1794 1795 1796 1797 1798 1799 1800 1801 1802 1803 1804 1805 1806 1807 1808 1809 1810 1811 1812 1813 1814 1815 1816 1817 1818 1819 1820 1821 1822 1823 1824 1825 1826 1827 1828 1829 1830 1831 1832 1833 1834 1835 1836 1837 1838 1839 1840 1841 1842 1843 1844 1845 1846 1847 1848 1849 1850 1851 1852 1853 1854 1855 1856 1857 1858 1859 1860 1861 1862 1863 1864 1865 1866 1867 1868 1869 1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 26



|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |





Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. Below the staff, there are several lines of handwritten text, including the word "adagio" and other musical instructions. The page is numbered "11" at the bottom left.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. Below the staff, there are several lines of handwritten text, including the word "adagio" and other musical instructions. The page is numbered "11" at the bottom left.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. In the upper right corner, there are additional markings that appear to be  $\frac{9}{8}$  and  $\frac{5}{4}$ .

A section of handwritten musical notation featuring several measures with notes and rests. Some notes are grouped with slurs. The notation is somewhat dense and includes various musical symbols.

*Handwritten text:*  
 come in the  
 piece of

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and bar lines, with some text written below the staff.

The bottom section of the page contains handwritten musical notation on a five-line staff, including notes and rests. There are also some additional markings and symbols at the very bottom of the page.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive, historical style. The score is divided into two main sections by a double bar line. The first section contains several measures of music, while the second section continues the composition. The handwriting is somewhat faded and the paper shows signs of age.

Handwritten text in a circular stamp or seal, likely a library or collection mark. The text is difficult to decipher but appears to be in a historical script.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a historical manuscript. The score is organized into systems, with some staves containing multiple measures of music. There are also some markings that look like 'T' or 'F' interspersed among the musical notation.

Handwritten notes or signatures at the bottom left of the page, possibly indicating the composer or a performer.





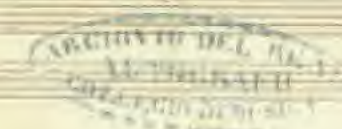






Introduzione Cello primo San Carlo

Handwritten musical score for Cello Primo, titled "Introduzione Cello primo San Carlo". The score is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo marking "all." (allegro) is present. The score includes various musical notations such as notes, rests, and bar lines. There are several measures with repeat signs (double bar lines with dots). The score concludes with a double bar line and the word "Vf." (Vivace). A library stamp is visible in the bottom right corner.



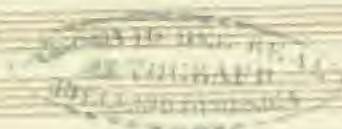


*Andante* *Molto*

*Violini*  
*Violoncelli*  
*Timpani*  
*Organo*

The image shows a handwritten musical score on aged, yellowed paper. The score is written in brown ink and consists of several staves. The top staff is labeled 'Violini' (Violins). The second staff is labeled 'Violoncelli' (Violoncellos). The third staff is labeled 'Timpani' (Timpani). The fourth staff is labeled 'Organo' (Organ). The score begins with a tempo marking 'Andante' and a dynamic marking 'Molto'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.















calc. d'org.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The score appears to be for a keyboard instrument, possibly an organ, given the title 'calc. d'org.'.

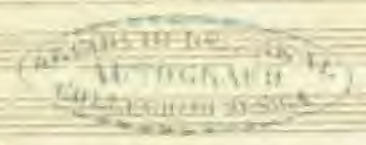
Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a historical style, likely from the 18th or 19th century. The score appears to be for a keyboard instrument, possibly an organ, given the title 'calc. d'org.'.



mod.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of Italian text: *che dell'ignoranza, che qui trovo, a poi compagnia amiche*. The word "amiche" is written in a larger, more decorative script.

mod. 29



Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *che dell'ignoranza, che qui trovo, a poi compagnia amiche*. The word "amiche" is written in a larger, more decorative script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *che dell'ignoranza, che qui trovo, a poi compagnia amiche*. The word "amiche" is written in a larger, more decorative script.

Handwritten musical notation on a five-line staff. Below the staff, there is a line of Italian text: *che dell'ignoranza, che qui trovo, a poi compagnia amiche*. The word "amiche" is written in a larger, more decorative script.



[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and notes. The staves are labeled on the left:

- Violin
- Viola
- Clarinet
- Flute
- Oboe
- Bass
- Trumpet
- Drum
- Harmonica
- Waltz

The score is written in a cursive, handwritten style. There are various annotations and markings throughout the piece, including dynamic markings like *pp* and *ff*, and performance instructions like *Handwritten instruction*. The notation is dense and covers most of the page.

Handwritten text in a circular stamp or seal, possibly indicating ownership or archival status.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, likely French, and are interspersed with the musical notation. A large, rectangular area of the score is crossed out with a dense grid of diagonal lines, indicating a section that has been deleted or is otherwise marked. The overall appearance is that of a historical manuscript or a working draft of a musical composition.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, and rests. The lyrics are written in a cursive script, likely French, and are interspersed with the musical notation. A large, rectangular area of the score is crossed out with a dense grid of diagonal lines, indicating a section that has been deleted or is otherwise marked. The overall appearance is that of a historical manuscript or a working draft of a musical composition.



Math.

Deposito Livre

54

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of one sharp (F#).

*Don't neglect Sunday*



John

*Levinsia longicauda* n. sp.

$\frac{1}{2} \times 9 \times 12 = 54$  —  $9 \times 1 = 9$  —  $9 \times 3 = 27$   
 total =  $54 + 9 + 27 = 90$

54  
1900

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

13 Nov 4



Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Leopold

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

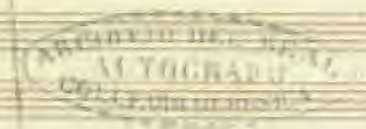
Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.



56  
55  
1

Handwritten musical notation on the left side of the page, including staves with notes, clefs, and various markings.



Handwritten musical notation and text at the bottom of the page, including staves with notes and lyrics.



all

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



~ 25 1/2  
~ 25 1/2  
~ 25 1/2

~ 25 1/2  
~ 25 1/2  
~ 25 1/2

RECEIVED  
JAN 10 1880  
LIBRARY

1880 1 10 1/2 - 1880 1 10 1/2  
Teil Branne (grau) - 1880 1 10 1/2  
1880 1 10 1/2

1880 1 10 1/2 - 1880 1 10 1/2  
1880 1 10 1/2 - 1880 1 10 1/2  
1880 1 10 1/2 - 1880 1 10 1/2

1880 1 10 1/2

1880 1 10 1/2







1. The first line of the manuscript is written in a cursive script, possibly representing a name or a title.

1891  
 JANUARY 1st  
 WEDNESDAY  
 1891

De man wordt op't harnas

[illegible]

and 1.100

1888

It is a very  
pleasant place to live.



|   |   |   |   |
|---|---|---|---|
| - | h | - | h |
| - | h | - | h |
| - | h | - | h |

|                                                 |                                                     |                                                |                                                |                                                |                                                |
|-------------------------------------------------|-----------------------------------------------------|------------------------------------------------|------------------------------------------------|------------------------------------------------|------------------------------------------------|
| <p>thru</p> <p>change of position to center</p> | <p>exercise</p> <p>place with upper extremities</p> | <p>the</p> <p>place with upper extremities</p> | <p>the</p> <p>place with upper extremities</p> | <p>the</p> <p>place with upper extremities</p> | <p>the</p> <p>place with upper extremities</p> |
| -                                               | h                                                   | -                                              | h                                              | -                                              | h                                              |







Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large '2' below the staff.

49 - 100 ft 100 ft 100 ft 100 ft  
- 100 ft 100 ft 100 ft 100 ft



al.

*Mammals*

1. The first of these is the fact that the  
 2. second of these is the fact that the  
 3. third of these is the fact that the  
 4. fourth of these is the fact that the  
 5. fifth of these is the fact that the  
 6. sixth of these is the fact that the  
 7. seventh of these is the fact that the  
 8. eighth of these is the fact that the  
 9. ninth of these is the fact that the  
 10. tenth of these is the fact that the

100

all

12

$a^N$ ,  $\frac{1}{\sqrt{N}}$ ,  $\frac{1}{\sqrt{N}}$  of  $\frac{1}{\sqrt{N}}$ ,  $\frac{1}{\sqrt{N}}$  &  $\frac{1}{\sqrt{N}}$

Diagram (Fig. 5) -

End of the line

with young & old ones

Therapy

6222 21  
Dad married woman to

26. 15

20





Handwritten musical notation on a five-line staff, featuring various notes and rests.

5. 12. 12 7. 12. 12 2. 2.

|   |        |
|---|--------|
| 2 | 4.11.1 |
|---|--------|

Handwritten musical notation on a five-line staff, featuring various notes and rests.

— 2 —

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page, with other staves visible above and below.

...

A single staff of music with five horizontal lines. There is a handwritten note on the fourth line from the bottom, which appears to be a G note. The paper is aged and yellowed.

A single staff of music with five horizontal lines. There are some faint, illegible markings on the staff, possibly representing notes or rests, but they are not clearly defined.



— 212 —

15, 1  
2

1885. 1  
The main view of the subject

25

1. 1

2

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in ink. The paper is aged and shows some staining.



60

74

The Rose Tree



*[Handwritten notes and scribbles]*







1. *Il primo*  
 2. *Il secondo*  
 3. *Il terzo*

ARCHIVIO DEL  
 AUTOGRAFICO  
 100.000.000.000

grande  
 e difficile

(continua)

da te felice te a re  
 il rivale

via proba il rivale

re  
 Terzo

1. *Il primo*  
 2. *Il secondo*  
 3. *Il terzo*





18

1898

at 7 a.m.

Arrete L'agria per la cura invernale

120

ac



ba -  
 r -  
 -

ba -  
 -  
 -

ba -  
 -  
 -



ba -  
 r -  
 -

ba -  
 -  
 -



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. The first measure contains a treble clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

3. 3<sup>re</sup>

4<sup>te</sup>

5<sup>te</sup>

6<sup>te</sup>

7<sup>te</sup>

8<sup>te</sup>

9<sup>te</sup>

10<sup>te</sup>

Suite  
de  
morceaux  
à l'italienne

grande suite de  
morceaux à l'italienne

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and clefs, written in a cursive, handwritten style.



[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation is dense and appears to be a fragment of a larger composition.



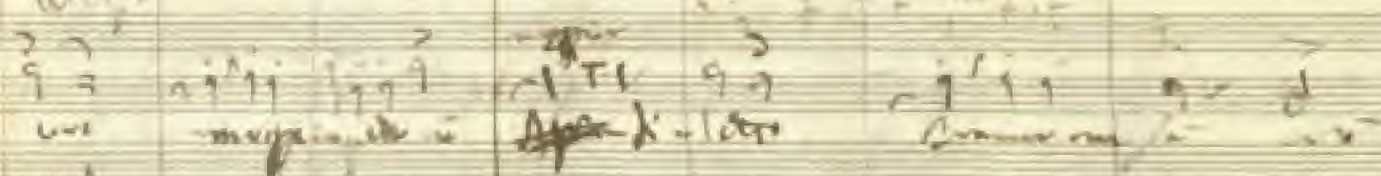
old wood



after 1000000



Alfred



all - river





Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The handwriting is in a historical style, possibly from the 18th or 19th century.

Handwritten text in a circular stamp or seal, possibly a library or collection mark. The text is partially legible and appears to be in a historical script.

Handwritten text in four columns, likely a list or index. The text is written in a historical script and appears to be a list of names or titles.

|                  |                  |                  |                  |
|------------------|------------------|------------------|------------------|
| Handwritten text | Handwritten text | Handwritten text | Handwritten text |
| Handwritten text | Handwritten text | Handwritten text | Handwritten text |
| Handwritten text | Handwritten text | Handwritten text | Handwritten text |
| Handwritten text | Handwritten text | Handwritten text | Handwritten text |

Handwritten musical notation on a single staff at the bottom of the page. The notation includes various notes and rests, continuing the musical score from the staves above.



A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten text, likely lyrics or performance instructions, written below the musical staves. The text is written in a cursive script and includes phrases such as "Herrliche", "Glorie", and "Gott".

Handwritten text, likely lyrics or performance instructions, written below the musical staves. The text is written in a cursive script and includes phrases such as "Herrliche", "Glorie", and "Gott".



my 21<sup>st</sup> 65

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. There are several annotations in the right margin of the staves, including "Cresc", "Cresc", "Cresc", "Cresc", "Cresc", "Cresc", "Cresc", "Cresc", "Cresc", "Cresc".



Handwritten text in German, likely a title or subtitle for the musical piece. The text is written in a cursive script and includes the words "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn", "Herrn".

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. There are several annotations in the right margin of the staves, including "Cresc", "Cresc", "Cresc", "Cresc", "Cresc".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various annotations. The notation includes rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Key features of the score include:

- Multiple staves of music, some with clefs and key signatures.
- Handwritten notes and rests, often with slurs and ties.
- Various musical notations, including accidentals and dynamic markings.
- Some text written below the staves, possibly indicating performance instructions or instrument parts.
- A circular library stamp on the right side of the page, partially legible.

LIBRARY OF THE  
MUSEUM OF  
ART AND  
ARCHAEOLOGY  
OF THE  
CITY OF  
NEW YORK

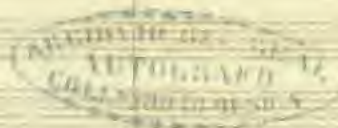






5

Handwritten musical notation on a five-line staff. The notation includes several measures with notes of varying durations, some with stems and flags, and rests. The ink is dark and the paper is aged.



Slap 1000 -  
- 1000 -  
- 1000 -  
- 1000 -

4. 11. 1900

[illegible]

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures, with notes and rests written in a cursive, handwritten style. The paper is aged and yellowed.



29

[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.



Leopold

Handwritten text at the bottom of the page, possibly a dedication or a note. It includes the words "Leopold" and "University of Toronto".



Nov 1880

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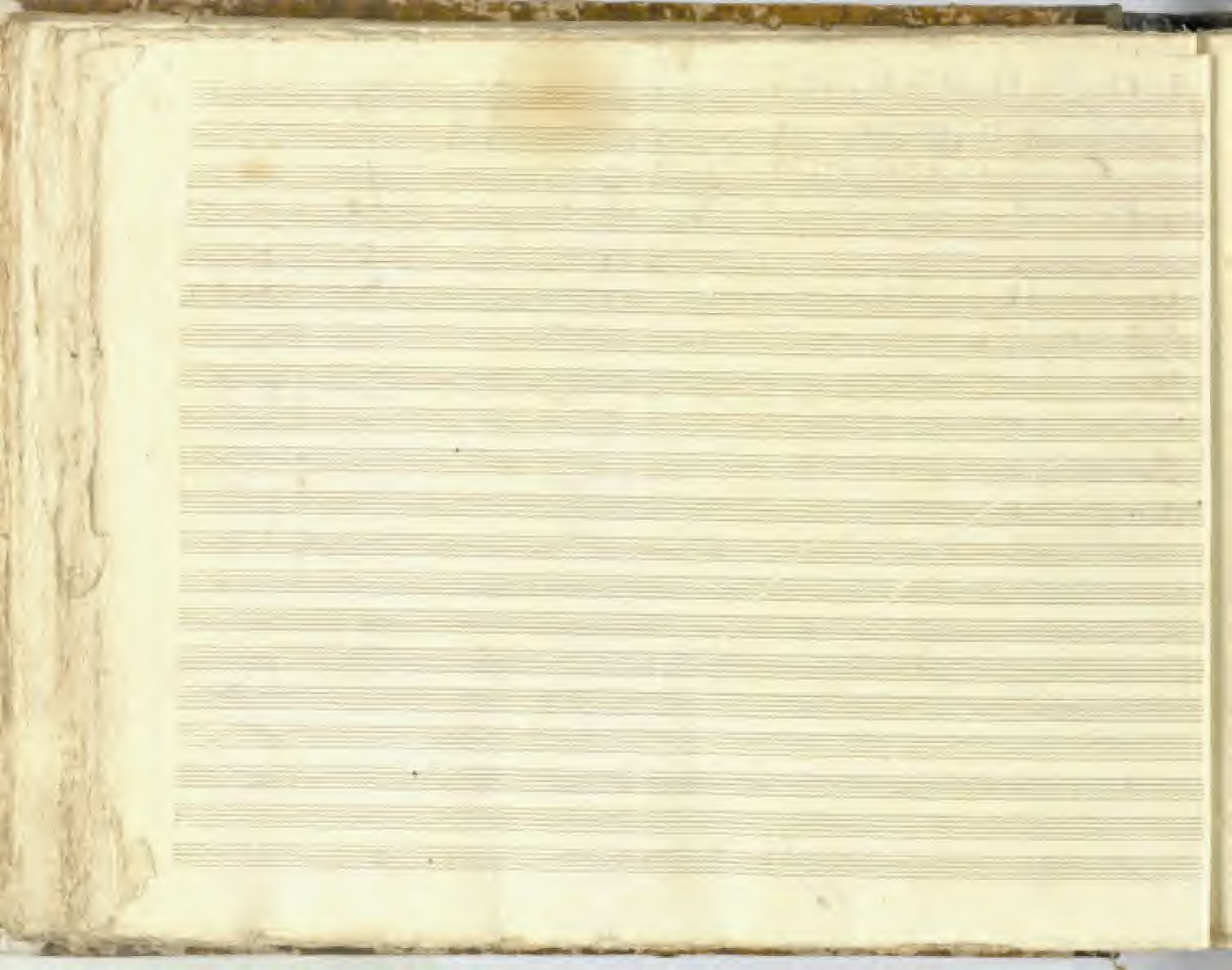
1



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures where the notation is crossed out with diagonal lines. The bottom of the page features a large, stylized signature or initial, possibly 'P' or 'C', followed by more musical notation. The paper is aged and shows signs of wear.

THEATRE DE L'OPERA  
MONTMARTRE  
BOULEVARD DES FILLES DU CALVAIRE







Paria

310 *Scypha erythrina*

$$\frac{70}{1}$$

20

[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* and *ppp*.

The score is written on a system of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff contains a melodic line with several measures of music, including a large slur. The second staff is mostly empty, with a few notes. The third and fourth staves contain a more complex passage with many notes and slurs. The fifth staff has a few notes and a dynamic marking of *pp*. The sixth staff is empty. The seventh and eighth staves contain more musical notation, with a dynamic marking of *ppp* on the eighth staff. The ninth and tenth staves are empty. The paper is aged and shows some wear and tear.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and musical notation. The score is organized into measures, with some measures containing complex rhythmic figures and others containing rests. The notation includes various note values, rests, and musical symbols, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.

The score is written on a system of staves. The top staff contains a series of notes, some of which are beamed together. Below this, there are several staves with rests and some notes. The notation is dense and fills most of the page. The paper is aged and has some staining, particularly in the center and bottom right.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some markings that appear to be "16" and "17" at the beginning of the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings that appear to be "16" and "17" at the beginning of the staves. The notation is written in a cursive style.

Handwritten text in a cursive script, possibly a signature or a note. The text is written in a cursive style and is somewhat difficult to decipher.











Handwritten musical notation on a single staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on multiple staves, including a treble clef, a key signature change to one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical notation on a single staff, including notes, rests, and a key signature change to one sharp (F#). Below the staff, there is a handwritten note: "palpita in ven" and "tutto diviso".

Handwritten musical notation on a single staff, including notes, rests, and a key signature change to one sharp (F#). Below the staff, there is a handwritten note: "tutto diviso".



Handwritten musical notation on the left side of the page, consisting of a vertical column of notes and rests, possibly representing a single melodic line or a specific rhythmic pattern.

Handwritten musical notation at the top right, including the word "all" and a series of notes and rests.

Handwritten musical notation in the middle section, featuring the word "Larghetto" above the notes and some illegible text below.

Handwritten musical notation on the right side of the middle section, including notes and rests.

Handwritten musical notation at the bottom right, including the word "all" and notes.



Handwritten musical notation on three staves, consisting of rhythmic symbols and stems.

Handwritten musical notation on two staves, including notes and stems.

Handwritten musical notation on two staves, with the word "Tango" written above the first staff.

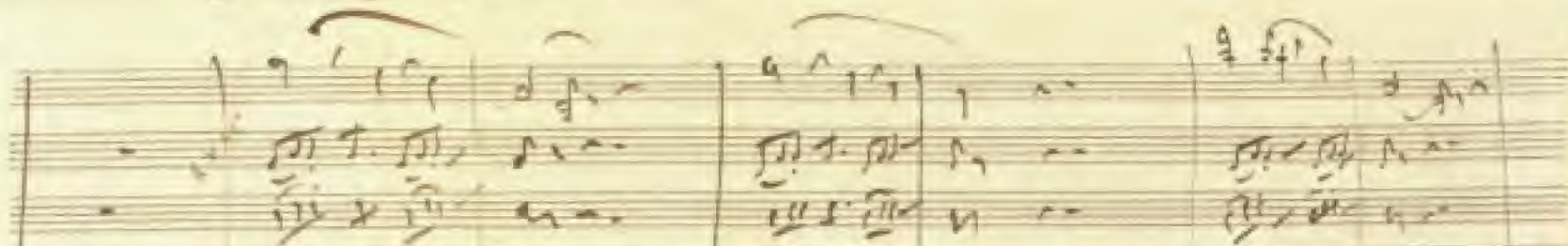


Handwritten musical notation on a single staff, with the word "Tango" written below the staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.







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*Il grande vuole la donna la donna, l'opera il proprio*

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|                                                                  |                                                                                  |                                                                                 |                                                                                  |                                                                   |
|------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------|
| <p>Handwritten notes and musical notation on the left staff.</p> | <p>Handwritten notes and musical notation on the second staff from the left.</p> | <p>Handwritten notes and musical notation on the third staff from the left.</p> | <p>Handwritten notes and musical notation on the fourth staff from the left.</p> | <p>Handwritten notes and musical notation on the right staff.</p> |
|------------------------------------------------------------------|----------------------------------------------------------------------------------|---------------------------------------------------------------------------------|----------------------------------------------------------------------------------|-------------------------------------------------------------------|



Large handwriting  
Drawing highly individual

Large handwriting  
Drawing me dominating and under grace

Handwritten notes and musical notation at the bottom left.

Handwritten notes and musical notation at the bottom right.

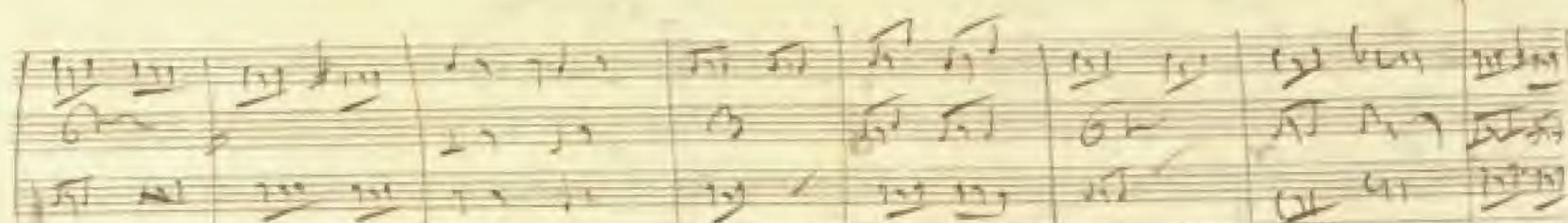






[illegible]







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| 64     | 64    | 64      | 64      | 1 2 3 | 64      | 64      | 64      |
| 123 64 | 122 - | 122 121 | 122 122 | 1 2 3 | 122 123 | 122 123 | 122 123 |

$$16 \overline{15} 14$$

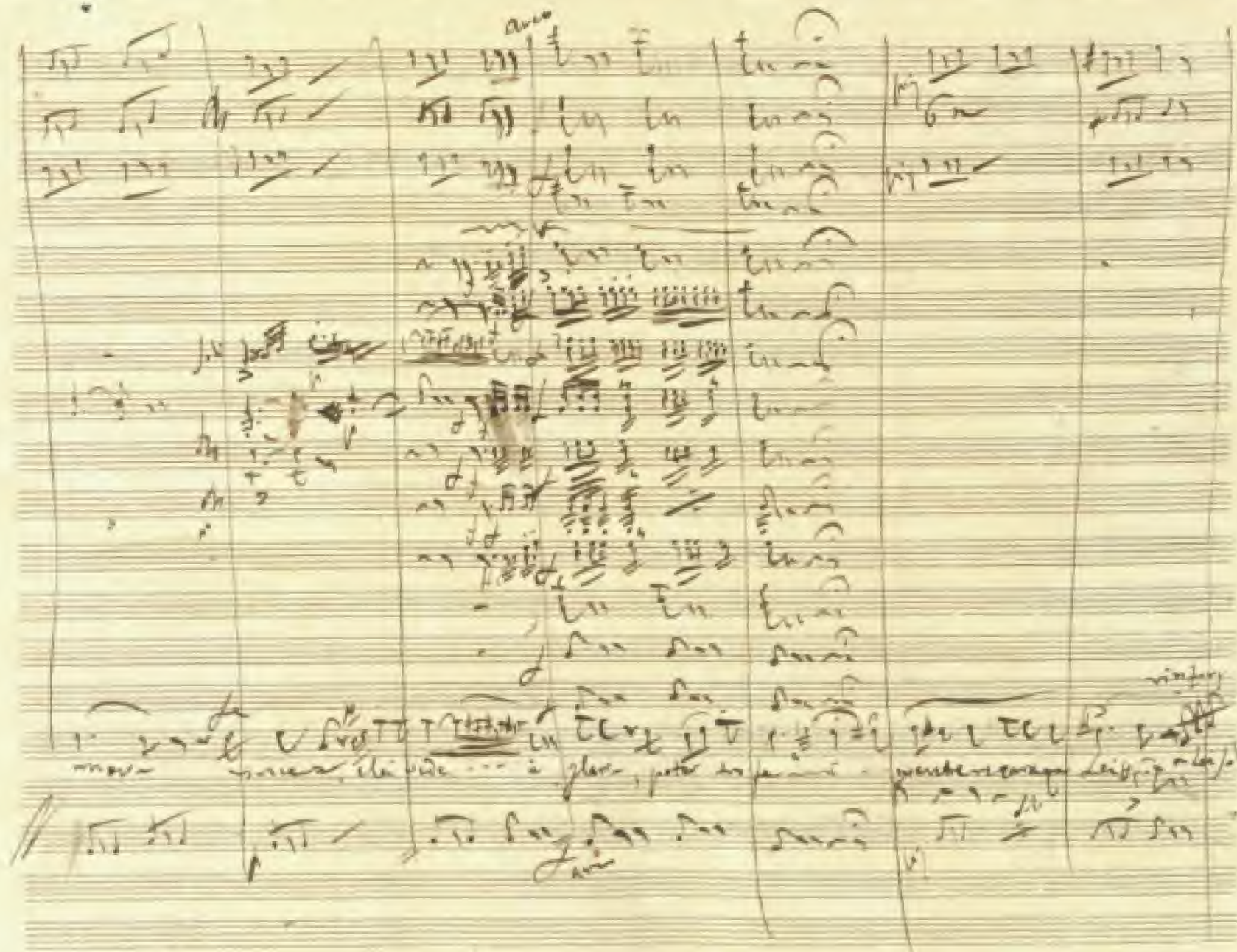
Handwritten musical notation on a single staff. The notation includes a large 'C' time signature, several notes with stems, and a large 'C' at the end of the staff. The handwriting is in ink on aged, yellowed paper.



is to change more

*[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.]*







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22 22 22 22

22 22 22 22



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| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th |
| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th |

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alligro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style. The lyrics are in a non-Latin script, possibly a form of shorthand or a specific dialect. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

alligro



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a personal or working manuscript.





Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes notes, rests, and bar lines, with some parts written in a shorthand or shorthand style. The lyrics are written in Italian, with some words appearing to be "pi angustarmi il più" and "pi angustarmi il più". The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is organized into measures across the staves. There are some annotations and markings between the staves, including the word "and" and "End".

Annotations and markings include:

- and
- and
- End
- men
- men















Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Empty musical staves on the page.

Handwritten musical notation on a five-line staff, including notes and rests.

Empty musical staves at the bottom of the page.





[illegible]



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely a historical form of a European language. The score is organized into systems, with some sections marked by large letters or symbols. The paper shows signs of age, including discoloration and wear.

*[Faint handwritten text and musical notation visible through the paper from the reverse side.]*













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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The script is in an old, cursive hand. The score is divided into two main sections by a double bar line on the fifth staff. The first section contains five staves of music, and the second section contains five staves. The notation is dense and fills most of the staves.



Handwritten text at the bottom of the page, likely a title or description of the manuscript. The text is written in the same cursive script as the musical notation. It appears to be a title for a collection of songs or a specific piece of music. The text is somewhat difficult to decipher due to the cursive and the age of the document.







Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The second staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The third staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The fourth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The sixth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The seventh staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The eighth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The ninth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The tenth staff contains a treble clef, a key signature of one sharp (F#), and a series of notes.



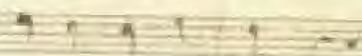










[illegible]

L'Es. 11. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 84





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LIBRARY OF THE  
GOVERNMENT PRINTING OFFICE

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| all | 2. Bp <sup>+</sup>  | 0 | 1 | 0 |
|     | 2. Ept <sup>+</sup> | 0 | 1 | 0 |
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|     | 2. Bp <sup>+</sup>  | 0 | 1 | 0 |
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city market for a while

~~Ullrich & Schuster, 1967~~

22/10/1911

alle

~~Handwritten musical notation on a single staff, featuring various notes, rests, and a fermata. The notation is heavily crossed out with diagonal lines.~~



Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. There are some markings above the staves that appear to be lyrics or performance instructions, though they are difficult to decipher due to the handwriting and ink bleed-through. A circular library stamp is visible on the right side of the page, partially overlapping the staves.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. There are some markings above the staves that appear to be lyrics or performance instructions. The handwriting is consistent with the notation on the upper staves.







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Alto 1 2 3 4 5 6 7 8 9 10  
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Alto 1 2 3 4 5 6 7 8 9 10  
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Alto 1 2 3 4 5 6 7 8 9 10  
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Alto 1 2 3 4 5 6 7 8 9 10  
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1 2 3 4 5 6 7 8 9 10



Tempo moderato

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1994

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1 2 3 4 5 6 7 8 9 10

Tempo moderato

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

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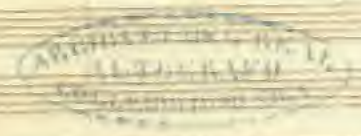
1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 8 9 10



Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. Above the staves, there are labels: "alt", "Bart", and "note". The notation is written in a cursive, handwritten style.



Handwritten musical notation on staves. The notation includes various notes, rests, and clefs. Above the staves, there are labels: "Bart", "note", and "alt". Below the staves, there is a block of handwritten text in German, which appears to be a description or a list of items. The text is written in a cursive, handwritten style.



in 9 qui Domine cunctas semper facis tuas, a parva domine  
 qui in questa ch' a parva non s'altano facis si parva impiorum



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some additional markings above the staff.

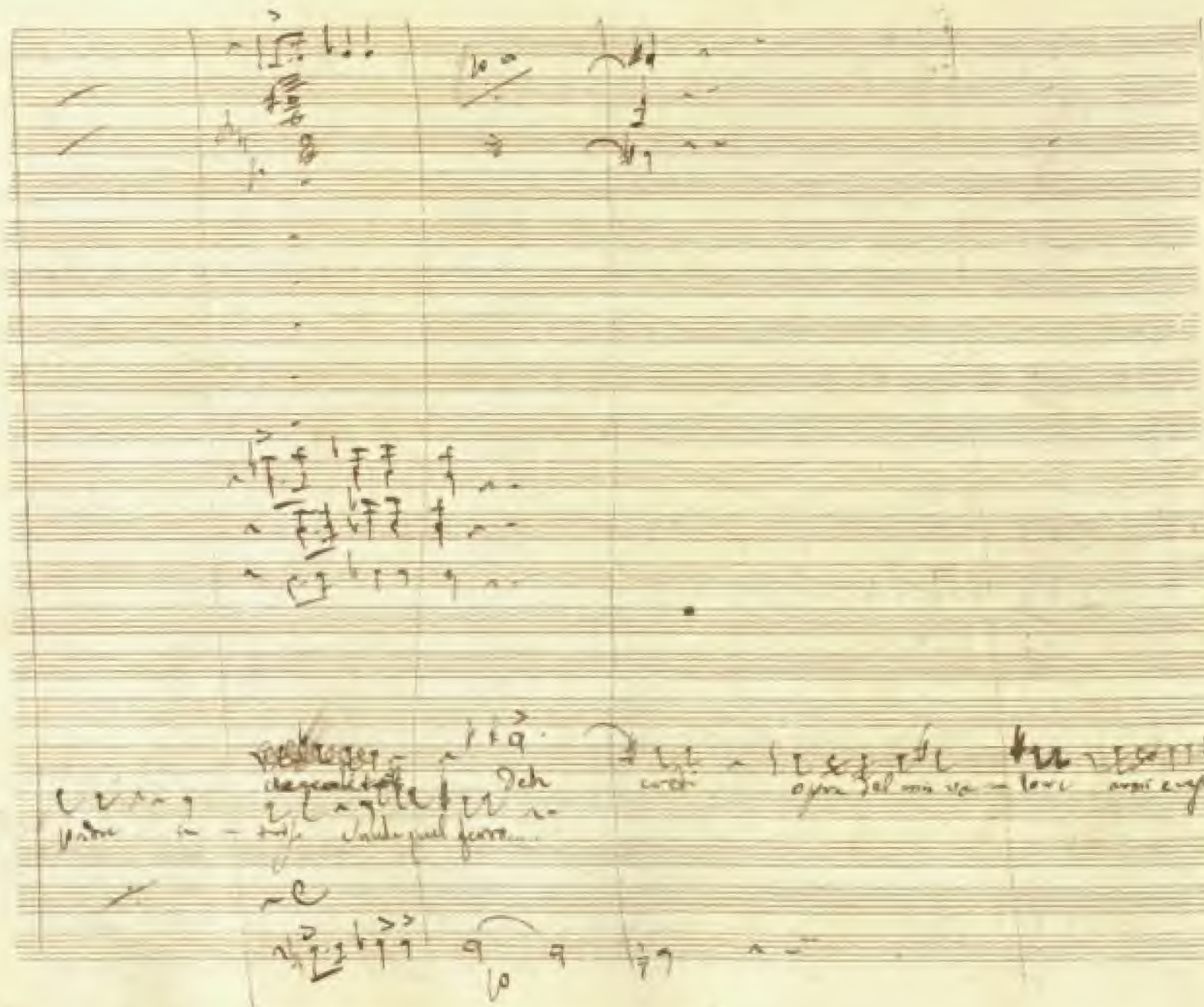
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some additional markings above the staff.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some additional markings above the staff.

Extrait de la 1<sup>re</sup> partie de l'ouvrage  
 de M. le Comte de Ségur, sur l'éducation des enfants de France, par M. de Ségur, 1785.







Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests.

Handwritten musical notation on five staves. The notation includes various note values, rests, and some markings that appear to be figured bass or performance instructions.



Handwritten musical notation on two staves. The first staff includes the lyrics 'già non son il' and 'a te tornano volon'. The second staff includes the lyrics 'a te tornano volon' and 'non'.

Handwritten musical notation on two staves. The notation includes various note values and rests.



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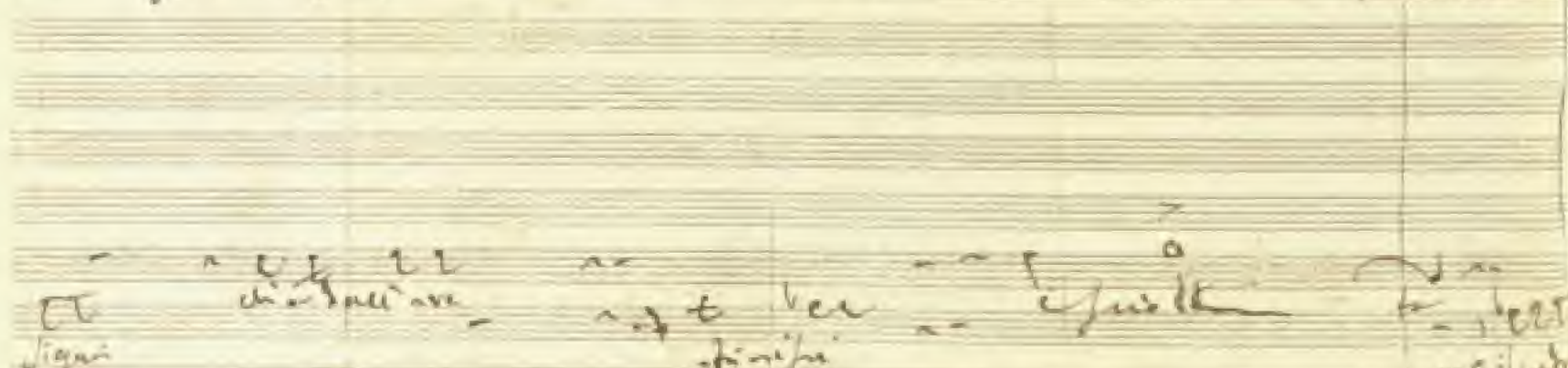
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff has a treble clef, and the second and third staves have bass clefs. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on a single staff. It features several notes and rests, with some notes marked with a 'v' (accent) and a 'p' (piano). The notation is sparse and appears to be a continuation of the piece.



Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. The first staff has a treble clef, and the second and third staves have bass clefs. The notation is dense and appears to be a sketch or a working draft. Below the notation, there are some handwritten words and phrases, including "che vani", "che gloriam!", and "pro".







6. 7. 8.  
 1. 2. 3.  
 4. 5. 6.  
 7. 8. 9.

|          |          |          |             |
|----------|----------|----------|-------------|
| 1. 2. 3. | 4. 5. 6. | 7. 8. 9. | 10. 11. 12. |
| 1. 2. 3. | 4. 5. 6. | 7. 8. 9. | 10. 11. 12. |
| 1. 2. 3. | 4. 5. 6. | 7. 8. 9. | 10. 11. 12. |



Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.

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 the

Handwritten text in a cursive script, possibly a letter or a list, with some words underlined.

Handwritten musical notation on a staff, featuring a treble clef and several notes with stems.



Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes having stems and others being beamed together. The overall appearance is that of a personal sketch or a working draft for a musical composition.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a cursive, handwritten style. The staff is divided into measures by vertical bar lines. The notes are written in a way that suggests a specific melodic line, with some notes having stems and others being beamed together. The overall appearance is that of a personal sketch or a working draft for a musical composition.

Below the staff, there is a line of handwritten text in German, which appears to be a title or a description of the piece. The text is written in a cursive, handwritten style and is somewhat difficult to read due to the handwriting. The text is: "Jahre an der Zentrale der ...".



~~Handwritten notes and musical notation, heavily crossed out with diagonal lines.~~

~~Handwritten notes and musical notation, heavily crossed out with diagonal lines.~~



With title

~~Handwritten notes and musical notation, heavily crossed out with diagonal lines.~~

~~Handwritten notes and musical notation, heavily crossed out with diagonal lines.~~



Handwritten musical score on a page with a large, faint diamond-shaped grid pattern. The score is written in a cursive, handwritten style.

The score is organized into systems, with staves labeled on the left side:

- Top System:** Labeled "all" on the left. It contains several staves with musical notation, including notes, rests, and a double bar line. A large "X" is drawn across the top system.
- Middle System:** Labeled "Ally" on the left. It contains several staves with musical notation, including notes, rests, and a double bar line. A large "X" is drawn across the middle system.
- Bottom System:** Labeled "allo" on the left. It contains several staves with musical notation, including notes, rests, and a double bar line. A large "X" is drawn across the bottom system.

The page is heavily marked with a large, faint diamond-shaped grid pattern, which appears to be a watermark or a background design. The grid is composed of multiple intersecting lines forming a series of diamonds across the entire page.



Finale ad libitum

Violini I & II

Vcllo

Violoncelli

Flauti

Oboi

Clarineti

Fagotti

Trombe

Tromboni

Serpenti

Timpani

Basso

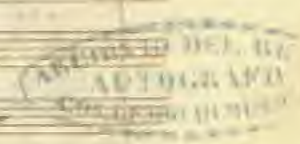
Organo

Choro

Alto

Soprano

Tutti









Handwritten musical notation on staves, including notes, rests, and bar lines.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.








Handwritten musical notation on a single staff, showing a sequence of notes and rests. The notation includes various accidentals (sharps, flats, naturals) and rests, with some notes marked with a '7' above them. The staff is divided into measures by vertical bar lines.

Handwritten musical score for "The Rose Tree". The score is written on three staves. The top staff is for the vocal line, the middle for the piano accompaniment, and the bottom for the organ. The music is in 2/4 time and features a simple melody with a chorus. The lyrics "The Rose Tree" are written below the organ staff.



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DATE 10-10-2001 BY 60322 UCBAW

[illegible]

Handwritten musical notation on a single staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff. It features a series of notes and rests, with some notes beamed together. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. The notation consists of several measures with notes and rests.

Handwritten musical notation on a five-line staff. It features a series of notes and rests, with some notes beamed together. The notation is in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. It includes a treble clef and a key signature of one flat. The notation consists of several measures with notes and rests.

Handwritten text below the staff:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and fills most of the staves. There are some markings that appear to be figured bass or lute tablature, particularly in the lower staves. The ink is dark and the paper shows signs of age and wear.



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|                                                                                              |                                                                                              |                                                                                              |                                                                                              |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <p>Handwritten musical notation on a five-line staff, including notes, rests, and clefs.</p> | <p>Handwritten musical notation on a five-line staff, including notes, rests, and clefs.</p> | <p>Handwritten musical notation on a five-line staff, including notes, rests, and clefs.</p> | <p>Handwritten musical notation on a five-line staff, including notes, rests, and clefs.</p> |
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|-----------------------------------------------------------|-----------------------------------------------------------|-----------------------------------------------------------|
| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
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| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
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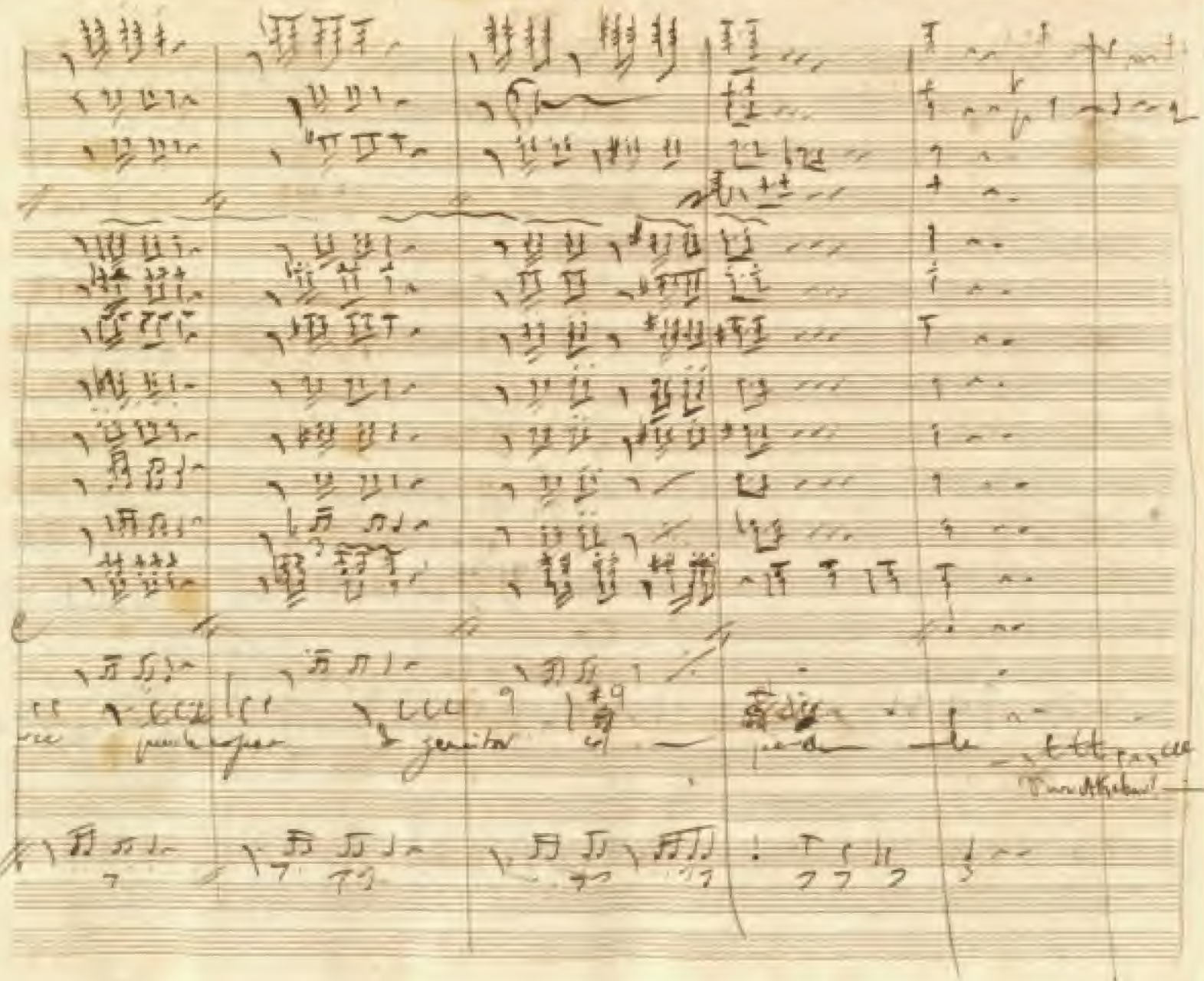
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| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
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| <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> | <p>Handwritten musical notation on a five-line staff.</p> |
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| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th |
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|     | 1st | /   | /   | /   | 1st | 1st | 1st |



|     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|
| 1st | 2nd | 3rd | 4th | 5th | 6th | 7th | 8th |
| 1st | 1st | 1st | 1st | 1st | 1st | 1st | 1st |
|     | 1st | 1st | 1st | 1st | 1st | 1st | 1st |

1st 2nd 3rd 4th 5th 6th 7th 8th



Handwritten musical notation on a five-line staff. The notation includes various notes (half notes, quarter notes, eighth notes), rests, and beams. There are also some markings above the staff, possibly indicating fingerings or breath marks. The handwriting is in ink on aged, slightly yellowed paper.

[illegible]

Not an 1/4, an 1/2, 3/4, 1, 1 1/2, 2, 2 1/2, 3, 3 1/2, 4, 4 1/2, 5, 5 1/2, 6, 6 1/2, 7, 7 1/2, 8, 8 1/2, 9, 9 1/2, 10, 10 1/2, 11, 11 1/2, 12, 12 1/2, 13, 13 1/2, 14, 14 1/2, 15, 15 1/2, 16, 16 1/2, 17, 17 1/2, 18, 18 1/2, 19, 19 1/2, 20, 20 1/2, 21, 21 1/2, 22, 22 1/2, 23, 23 1/2, 24, 24 1/2, 25, 25 1/2, 26, 26 1/2, 27, 27 1/2, 28, 28 1/2, 29, 29 1/2, 30, 30 1/2, 31, 31 1/2, 32, 32 1/2, 33, 33 1/2, 34, 34 1/2, 35, 35 1/2, 36, 36 1/2, 37, 37 1/2, 38, 38 1/2, 39, 39 1/2, 40, 40 1/2, 41, 41 1/2, 42, 42 1/2, 43, 43 1/2, 44, 44 1/2, 45, 45 1/2, 46, 46 1/2, 47, 47 1/2, 48, 48 1/2, 49, 49 1/2, 50, 50 1/2, 51, 51 1/2, 52, 52 1/2, 53, 53 1/2, 54, 54 1/2, 55, 55 1/2, 56, 56 1/2, 57, 57 1/2, 58, 58 1/2, 59, 59 1/2, 60, 60 1/2, 61, 61 1/2, 62, 62 1/2, 63, 63 1/2, 64, 64 1/2, 65, 65 1/2, 66, 66 1/2, 67, 67 1/2, 68, 68 1/2, 69, 69 1/2, 70, 70 1/2, 71, 71 1/2, 72, 72 1/2, 73, 73 1/2, 74, 74 1/2, 75, 75 1/2, 76, 76 1/2, 77, 77 1/2, 78, 78 1/2, 79, 79 1/2, 80, 80 1/2, 81, 81 1/2, 82, 82 1/2, 83, 83 1/2, 84, 84 1/2, 85, 85 1/2, 86, 86 1/2, 87, 87 1/2, 88, 88 1/2, 89, 89 1/2, 90, 90 1/2, 91, 91 1/2, 92, 92 1/2, 93, 93 1/2, 94, 94 1/2, 95, 95 1/2, 96, 96 1/2, 97, 97 1/2, 98, 98 1/2, 99, 99 1/2, 100, 100 1/2, 101, 101 1/2, 102, 102 1/2, 103, 103 1/2, 104, 104 1/2, 105, 105 1/2, 106, 106 1/2, 107, 107 1/2, 108, 108 1/2, 109, 109 1/2, 110, 110 1/2, 111, 111 1/2, 112, 112 1/2, 113, 113 1/2, 114, 114 1/2, 115, 115 1/2, 116, 116 1/2, 117, 117 1/2, 118, 118 1/2, 119, 119 1/2, 120, 120 1/2, 121, 121 1/2, 122, 122 1/2, 123, 123 1/2, 124, 124 1/2, 125, 125 1/2, 126, 126 1/2, 127, 127 1/2, 128, 128 1/2, 129, 129 1/2, 130, 130 1/2, 131, 131 1/2, 132, 132 1/2, 133, 133 1/2, 134, 134 1/2, 135, 135 1/2, 136, 136 1/2, 137, 137 1/2, 138, 138 1/2, 139, 139 1/2, 140, 140 1/2, 141, 141 1/2, 142, 142 1/2, 143, 143 1/2, 144, 144 1/2, 145, 145 1/2, 146, 146 1/2, 147, 147 1/2, 148, 148 1/2, 149, 149 1/2, 150, 150 1/2, 151, 151 1/2, 152, 152 1/2, 153, 153 1/2, 154, 154 1/2, 155, 155 1/2, 156, 156 1/2, 157, 157 1/2, 158, 158 1/2, 159, 159 1/2, 160, 160 1/2, 161, 161 1/2, 162, 162 1/2, 163, 163 1/2, 164, 164 1/2, 165, 165 1/2, 166, 166 1/2, 167, 167 1/2, 168, 168 1/2, 169, 169 1/2, 170, 170 1/2, 171, 171 1/2, 172, 172 1/2, 173, 173 1/2, 174, 174 1/2, 175, 175 1/2, 176, 176 1/2, 177, 177 1/2, 178, 178 1/2, 179, 179 1/2, 180, 180 1/2, 181, 181 1/2, 182, 182 1/2, 183, 183 1/2, 184, 184 1/2, 185, 185 1/2, 186, 186 1/2, 187, 187 1/2, 188, 188 1/2, 189, 189 1/2, 190, 190 1/2, 191, 191 1/2, 192, 192 1/2, 193, 193 1/2, 194, 194 1/2, 195, 195 1/2, 196, 196 1/2, 197, 197 1/2, 198, 198 1/2, 199, 199 1/2, 200, 200 1/2, 201, 201 1/2, 202, 202 1/2, 203, 203 1/2, 204, 204 1/2, 205, 205 1/2, 206, 206 1/2, 207, 207 1/2, 208, 208 1/2, 209, 209 1/2, 210, 210 1/2, 211, 211 1/2, 212, 212 1/2, 213, 213 1/2, 214, 214 1/2, 215, 215 1/2, 216, 216 1/2, 217, 217 1/2, 218, 218 1/2, 219, 219 1/2, 220, 220 1/2, 221, 221 1/2, 222, 222 1/2, 223, 223 1/2, 224, 224 1/2, 225, 225 1/2, 226, 226 1/2, 227, 227 1/2, 228, 228 1/2, 229, 229 1/2, 230, 230 1/2, 231, 231 1/2, 232, 232 1/2, 233, 233 1/2, 234, 234 1/2, 235, 235 1/2, 236, 236 1/2, 237, 237 1/2, 238, 238 1/2, 239, 239 1/2, 240, 240 1/2, 241, 241 1/2, 242, 242 1/2, 243, 243 1/2, 244, 244 1/2, 245, 245 1/2, 246, 246 1/2, 247, 247 1/2, 248, 248 1/2, 249, 249 1/2, 250, 250 1/2, 251, 251 1/2, 252, 252 1/2, 253, 253 1/2, 254, 254 1/2, 255, 255 1/2, 256, 256 1/2, 257, 257 1/2, 258, 258 1/2, 259, 259 1/2, 260, 260 1/2, 261, 261 1/2, 262, 262 1/2, 263, 263 1/2, 264, 264 1/2, 265, 265 1/2, 266, 266 1/2, 267, 267 1/2, 268, 268 1/2, 269, 269 1/2, 270, 270 1/2, 271, 271 1/2, 272, 272 1/2, 273, 273 1/2, 274, 274 1/2, 275, 275 1/2, 276, 276 1/2, 277, 277 1/2, 278, 278 1/2, 279, 279 1/2, 280, 280 1/2, 281, 281 1/2, 282, 282 1/2, 283, 283 1/2, 284, 284 1/2, 285, 285 1/2, 286, 286 1/2, 287, 287 1/2, 288, 288 1/2, 289, 289 1/2, 290, 290 1/2, 291, 291 1/2, 292, 292 1/2, 293, 293 1/2, 294, 294 1/2, 295, 295 1/2, 296, 296 1/2, 297, 297 1/2, 298, 298 1/2, 299, 299 1/2, 300, 300 1/2, 301, 301 1/2, 302, 302 1/2, 303, 303 1/2, 304, 304 1/2, 305, 305 1/2, 306, 306 1/2, 307, 30





Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style. A circular stamp is visible in the upper right quadrant of the page, containing the text "AUTOGRAF" and "1882".







|                      |                      |                      |                      |
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| $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ |
| $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ |
| $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ | $\frac{1}{n} \log n$ |

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Handwritten notes on lined paper, including the word "LIFE" and various scribbles and markings.



Handwritten notes in the top left corner, possibly indicating a title or section header.

Handwritten notes in the top right corner, possibly indicating a title or section header.



Handwritten notes in the bottom left corner, possibly indicating a title or section header.

Handwritten notes in the bottom center, possibly indicating a title or section header.

Handwritten notes in the bottom right corner, possibly indicating a title or section header.

Handwritten notes on the right margin, possibly indicating a title or section header.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in cursive and appears to be from the 18th or 19th century. The score is written in a single system across the ten staves.

Staves 1-4: First system of music, featuring various note values and rests.

Staves 5-8: Second system of music, continuing the composition.

Staff 9: Third system of music, with some additional markings.

Staff 10: Final system of music, concluding the piece.

There are some annotations and markings between the staves, including the words "Allegro" and "Andante" written in a smaller hand.





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|----|----|-------|-------|-------|----|----|-------|
| 10 | 12 | 4-13  | 19-19 | 13-13 | 9  | 9  | 10-10 |
| 10 | 10 | 10-10 | 10-10 | 10-10 | 10 | 10 | 10-10 |
| 10 | 10 | 10-10 | 10-10 | 10-10 | 10 | 10 | 10-10 |

Don't forget  
the other side

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10



held day - 10

1871

Corp. of the  
St. James St.

$\alpha \rightarrow \tau$   $\tau \rightarrow \alpha$   
 zwei von  
 $\tau \rightarrow \alpha$   $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   
 $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   
 fende.  $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   $\tau \rightarrow \tau$   $\tau \rightarrow \tau$

4 Laybells



|        |      |      |       |       |                         |       |      |
|--------|------|------|-------|-------|-------------------------|-------|------|
| 1. III | A. = | B. = | 65. = | 5. =  | 1. A. 1. 65. 5. 1.      | 65. = | 5. = |
| 2. III | A. = | B. = | 65. = | 65. = | 1. 1. 1. 1. 1. 1. 1. 1. | 5. =  | 5. = |
| 3. III | A. = | B. = | 5. =  | 5. =  | 1. 1. 1. 1. 1. 1. 1. 1. | 5. =  | 5. = |

1.  $\frac{1}{2} \rightarrow \frac{1}{2}$   
 2.  $\frac{1}{2} \rightarrow \frac{1}{2}$   
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 9.  $\frac{1}{2} \rightarrow \frac{1}{2}$   
 10.  $\frac{1}{2} \rightarrow \frac{1}{2}$

*Faint handwritten notes on lined paper.*

alla parte più alta della foresta  
 = *Alnus* *glabra* *mill.* *glabra* *mill.*

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in ink on aged, yellowed paper. The notes are mostly eighth and sixteenth notes, with some rests. The clef is a C-clef (soprano or alto). The handwriting is somewhat stylized and cursive. The notation is written in a single line, with some notes extending above and below the staff lines.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The notation includes various notes, rests, and dynamic markings. The word "mutuell" is written above the first staff.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The notation includes various notes, rests, and dynamic markings.



Handwritten musical notation on three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a bass clef. The notation includes various notes, rests, and dynamic markings. The word 'malédiction' is written above the first staff. The word 'de l'invocation la dissonance de l'orgue en l'air non sans le personnel' is written below the first staff.





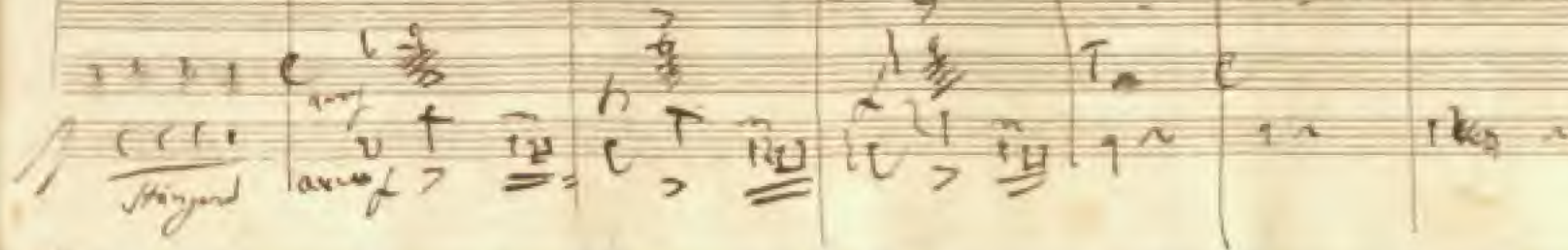
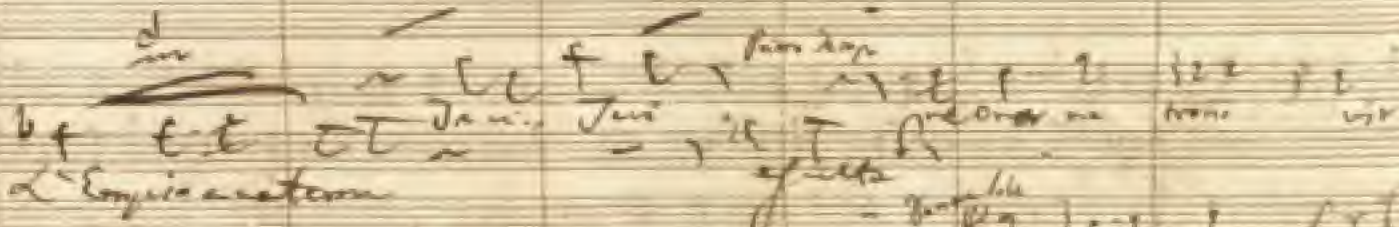
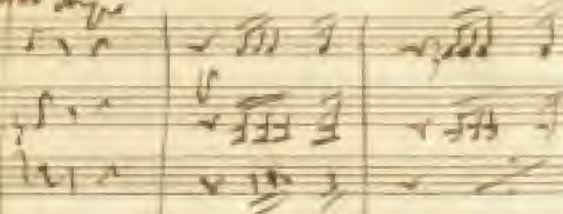


Stringed in pi

Piano

110

1



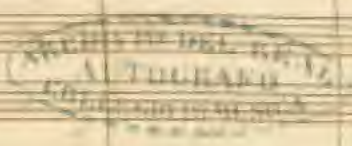






Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff has a treble clef, and the second and third staves have different clefs, possibly for different instruments or voices.

Handwritten musical notation on a single staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together.



Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in French and appear to be a religious or liturgical text. The notation includes various note values and rests, with some notes beamed together.

Te igitur...  
pater de deus...  
folgi...  
Te igitur...  
pater de deus...  
folgi...

Handwritten musical notation on a single staff, continuing the piece. It features a variety of note values and rests, with some notes beamed together. The notation is written in a cursive style.











Primo Tempo

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth and fifth staves provide a harmonic accompaniment with longer note values and rests.

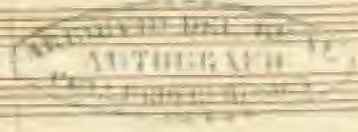
Primo Tempo

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many beamed notes. The fourth and fifth staves provide a harmonic accompaniment with longer note values and rests. Italian lyrics are written below the staves, including "ciao da quella", "vostro non", "a quel tempo", "mi", and "spetta".



Tango

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first three staves have a large diagonal line through them. The score is written in a cursive, handwritten style. At the bottom right, there is a signature and the word "Tango".



non delibato  
Tango - Tango



Handwritten musical notation on aged paper, featuring staves with notes, clefs, and various musical symbols. The notation is written in dark ink and includes some text annotations.

Key elements of the notation include:

- Staves with notes and rests.
- Clefs (treble and bass).
- Key signatures (sharps and flats).
- Time signatures.
- Dynamic markings (e.g., *mf*, *f*).
- Text annotations: "Mark" and "Dance" are visible in the lower section.

The notation is organized into systems, with some staves containing multiple measures of music. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive, handwritten style. The score is divided into several measures, with some measures containing multiple notes and rests. The notation is dense and covers most of the page.

LIBRARY OF THE  
MUSEUM OF  
COMPARATIVE ZOOLOGY

Ermo  
John  
James  
John



11 2 13 9

10/1

ten.

10

20

Le 2. pinner

19

WAVE

at

TTT

T

HQ

WAVE

Dudgy!

high - 2 days low

WAVE at 10

WAVE at 10

19 2 13 9

19 2 13 9

1

2

3

4

5

6

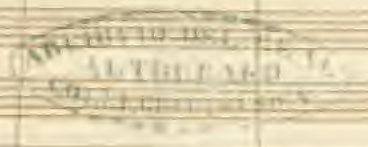
7

8

9



Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line. There are some markings above the staves, possibly indicating phrasing or dynamics.



Handwritten musical notation on a single staff, located at the bottom left of the page. It includes a treble clef and a key signature of one flat.

Handwritten text in a cursive script, possibly a signature or a title. It appears to be "John A. K. ...".

Handwritten musical notation on a single staff at the bottom of the page. It includes a treble clef and a key signature of one flat. The notation is less dense than the main body of the page.



|      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|
| 1130 | 1131 | 1132 | 1133 | 1134 | 1135 | 1136 |
| 1137 | 1138 | 1139 | 1140 | 1141 | 1142 | 1143 |
| 1144 | 1145 | 1146 | 1147 | 1148 | 1149 | 1150 |

1893 1894  
after 1894

11/10/19

110 = 17 1/2 = 900 / 100 = 9.00



Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics include "Dele me for" and "Dele me for".

Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics include "Dele me for" and "Dele me for".







$$\frac{119}{1}$$

|              |              |              |              |              |              |              |              |              |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |               |                |
|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|--------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|---------------|----------------|
| <del>1</del> | <del>2</del> | <del>3</del> | <del>4</del> | <del>5</del> | <del>6</del> | <del>7</del> | <del>8</del> | <del>9</del> | <del>10</del> | <del>11</del> | <del>12</del> | <del>13</del> | <del>14</del> | <del>15</del> | <del>16</del> | <del>17</del> | <del>18</del> | <del>19</del> | <del>20</del> | <del>21</del> | <del>22</del> | <del>23</del> | <del>24</del> | <del>25</del> | <del>26</del> | <del>27</del> | <del>28</del> | <del>29</del> | <del>30</del> | <del>31</del> | <del>32</del> | <del>33</del> | <del>34</del> | <del>35</del> | <del>36</del> | <del>37</del> | <del>38</del> | <del>39</del> | <del>40</del> | <del>41</del> | <del>42</del> | <del>43</del> | <del>44</del> | <del>45</del> | <del>46</del> | <del>47</del> | <del>48</del> | <del>49</del> | <del>50</del> | <del>51</del> | <del>52</del> | <del>53</del> | <del>54</del> | <del>55</del> | <del>56</del> | <del>57</del> | <del>58</del> | <del>59</del> | <del>60</del> | <del>61</del> | <del>62</del> | <del>63</del> | <del>64</del> | <del>65</del> | <del>66</del> | <del>67</del> | <del>68</del> | <del>69</del> | <del>70</del> | <del>71</del> | <del>72</del> | <del>73</del> | <del>74</del> | <del>75</del> | <del>76</del> | <del>77</del> | <del>78</del> | <del>79</del> | <del>80</del> | <del>81</del> | <del>82</del> | <del>83</del> | <del>84</del> | <del>85</del> | <del>86</del> | <del>87</del> | <del>88</del> | <del>89</del> | <del>90</del> | <del>91</del> | <del>92</del> | <del>93</del> | <del>94</del> | <del>95</del> | <del>96</del> | <del>97</del> | <del>98</del> | <del>99</del> | <del>100</del> |
| 1            | 2            | 3            | 4            | 5            | 6            | 7            | 8            | 9            | 10            | 11            | 12            | 13            | 14            | 15            | 16            | 17            | 18            | 19            | 20            | 21            | 22            | 23            | 24            | 25            | 26            | 27            | 28            | 29            | 30            | 31            | 32            | 33            | 34            | 35            | 36            | 37            | 38            | 39            | 40            | 41            | 42            | 43            | 44            | 45            | 46            | 47            | 48            | 49            | 50            | 51            | 52            | 53            | 54            | 55            | 56            | 57            | 58            | 59            | 60            | 61            | 62            | 63            | 64            | 65            | 66            | 67            | 68            | 69            | 70            | 71            | 72            | 73            | 74            | 75            | 76            | 77            | 78            | 79            | 80            | 81            | 82            | 83            | 84            | 85            | 86            | 87            | 88            | 89            | 90            | 91            | 92            | 93            | 94            | 95            | 96            | 97            | 98            | 99            | 100            |

2

$$\frac{1}{p} \quad \frac{1}{q}$$

24

1000

[illegible]



Handwritten musical notation on staves, featuring various notes, rests, and slurs across the top section of the page.

Handwritten musical notation on staves with lyrics in German. The lyrics include: "Vergo", "hundertmal", "palm", "ach es", "hast du fallen", "ge - hei", "wird", "an den", "für die", "Vergeltung".



evoy *p. velle*

118  
1

Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests.



*Tempo*  
Handwritten musical notation on staves, including notes and rests.

*Tempo*  
Handwritten musical notation on staves, including notes and rests.







ms. 2

10

*[Handwritten musical notation on three staves]*

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a large 'X' mark across the middle.



*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

*[Handwritten notes:]*



Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *forte* and *piu*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *forte* and *piu*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *forte* and *piu*.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings such as *forte* and *piu*.



1. c. f. h. e. f. h. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |  
f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |  
f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |  
f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |

f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |

f. e. e. e. f. e. e. e. |



f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |

f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. | f. e. e. e. f. e. e. e. |

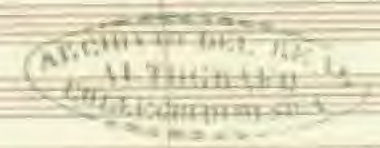






Handwritten musical notation on the left page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of 18th-century manuscripts. There are several staves with notes and some text interspersed, including the word "Veni" at the bottom left.

Handwritten text in the center, possibly a signature or a note, written in a cursive style.



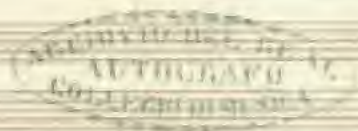
Handwritten musical notation on the right page, continuing from the left page. It features various notes, rests, and clefs, written in a cursive style. There is some text interspersed with the notation, including the word "Veni" at the bottom right.

Handwritten musical notation at the bottom of the page, spanning across both the left and right sides. It features various notes, rests, and clefs, written in a cursive style.



f i r a <sup>partare</sup> i n t e r a l l a t a m e n t e c o n c o d i t a l e a t t e n t a t e  
- m e n t e f a t t e m e n t e a m e n t e c o n c o d i t a l e a t t e n t a t e  
t e n e n d o .





*vege di dogan, e buona*      *rali, e pro*      *rali*  
*raee*   *raee*   *raee*   *raee*   *raee*   *raee*   *raee*   *raee*   *raee*   *raee*  
*paue il ala blor*      *supa - Ho dato anseuon ab de pue l'allen ora a la mte*





11/17 S. 11/17  
 11/18 S. 11/18  
 11/19 S. 11/19

1. 11  
 2. 11  
 3. 11

~~12~~ 12  
~~13~~ 13  
~~14~~ 14



*[Faint handwritten notes, possibly bleed-through from the reverse side.]*

[illegible]



Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. Some notes are crossed out with diagonal lines. The text is written in a cursive, handwritten style.



Cont.  
Tromp.

Handwritten musical notation and text. The notation includes various notes and rests. The text is written in a cursive, handwritten style. Some text is crossed out with diagonal lines.

Handwritten musical notation on staves. The notation includes various notes, rests, and dynamic markings. The text is written in a cursive, handwritten style.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. A large, bold diagonal line is drawn across the entire page, crossing out the majority of the musical notation. The notation includes various musical symbols such as notes, rests, and clefs. At the bottom of the page, there is a line of text in a non-Latin script, possibly Arabic or Persian, which appears to be a title or a set of lyrics. The paper is heavily aged and discolored, with visible stains and wear along the edges.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and some text. The notation includes notes, rests, and bar lines. The text is written in a cursive script, likely a historical form of a European language. The page is heavily crossed out with large diagonal lines, suggesting it was a draft or a page to be revised. There are also some smaller, less distinct markings and a circular stamp near the bottom right.



Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and covers the upper portion of the page.

Handwritten musical notation on staves, continuing the piece. Below the notation, there is a line of text: *la divina di la terra la divina la divina la divina*.

Handwritten musical notation on staves, concluding the piece. The notation is less dense than the previous sections.



Handwritten musical notation on the left page, consisting of multiple staves with notes, rests, and other musical symbols. The notation is dense and covers most of the page area.



Handwritten musical notation on the right page, continuing from the left page. It includes staves with notes and rests, and some additional markings. The notation is consistent with the left page.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and large diagonal cancellation marks (X).

The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten text in a non-Latin script, possibly Persian or Arabic, interspersed with the musical lines.

Large diagonal 'X' marks are drawn across the page, indicating that the manuscript is crossed out or cancelled.

At the bottom right, there is a small handwritten note: "F U me ram".



X  $\frac{9}{8}$   $\frac{17}{8}$ ,  $\bar{a}$   $\frac{1}{2}$

*[Handwritten musical notation]*

25 2 1 4 9 7

Phil.

2. 4. 1. 2. 4. 1.

$$\frac{1}{2} \sqrt{9} \sim \frac{1}{2} \sqrt{9} \sim$$

$F_4 \cong \mathbb{Z}_2 \times \mathbb{Z}_2 \times \mathbb{Z}_2$

4. 4: 04 4

709.  $\sim$  09.

Loc. 2

July 16 1927

16 7 7 1 2

1. 3 1 4 2 5

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several measures, with notes and rests written in a cursive, handwritten style. The ink is dark and the paper appears aged.

3

0

9

77 24

1

79.

79.

2

91





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes vertical stems, horizontal beams, and some circular or oval shapes, possibly representing notes or ornaments. There are also some illegible handwritten text fragments interspersed among the staves.

The score is organized into several systems, each containing multiple staves. The notation is dense and appears to be a form of early musical notation, possibly from a manuscript. The paper shows signs of age, including discoloration and some staining.

At the bottom of the page, there is a large, stylized signature or mark, possibly a name or a decorative flourish, written in dark ink.







[illegible]



ouo pozo il tuo core  
 sei sempre a ferendo al nuovo alloro



mer potrei di più  
 a tanta pompa adorne de schiere auree  
 Frem fronte  
 pioggia per la guerra  
 Le pueri



Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The lyrics include:

Et la figlia mia Donata... il padre... ah!

depo per guppiu intanto

chi lo quire

depo intanto... de ma i / solo

paria... duellu mi legia lei... curu is / on palanico... wia







[illegible]







[illegible]

ਅੰਤਰਿਕ ਸ਼ਬਦ



1. *acc.* *primavera* *28. 12.* *1811*

*Violini*  
*Vcllo*  
*Primo V.*  
*Secondo V.*  
*Cello*  
*Contr.*  
*Corn. Op.*  
*Corn. Ept.*  
*Tram. Ct.*  
*Fagot.*  
*Violoncello*  
*Contrabasso*  
*Organo Op.*  
*Kiala*  
*Flam.*  
*Violoncello*  
*Bassi*

*Handwritten musical notation and notes across the right side of the page.*



*Handwritten notes at the bottom right, including 'Basso' and 'This passage'.*

*Handwritten musical notation at the bottom of the page.*



Accomodo

Handwritten musical notation on a single page, featuring several staves with notes, rests, and clefs. The notation is written in a cursive, handwritten style, characteristic of 18th or 19th-century manuscript notation. The page is aged and shows signs of wear, including stains and discoloration. The notation includes various musical symbols such as clefs, notes, rests, and bar lines, arranged in a structured manner across the staves. The handwriting is fluid and expressive, with some ink bleed-through visible from the reverse side of the page.



Handwritten musical notation on a single page of manuscript paper. The notation is written in brown ink and consists of several staves of music. The notation is a form of shorthand, likely representing a specific musical style or dialect. The page is numbered "132" in the top right corner. A circular library stamp is visible in the center of the page, reading "MUSICAL INSTRUMENTS" and "MUSEUM OF THE CITY OF BOSTON".



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. Below the staff, there is a line of text: "Ligati in modum aliquid et pie...".



Handwritten musical score on aged paper. The notation includes various notes, rests, and slurs across ten staves. Some staves have handwritten text above them, such as "cantal" and "guar - nem". The paper shows signs of age and wear.



124

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style. A large, dense block of handwritten text, possibly a letter or a detailed annotation, is written vertically across the middle of the page, overlapping several staves. This text is written in a similar cursive hand. At the bottom of the page, there are several lines of text, including what appears to be a signature or a date. The paper is aged and shows some staining.



Handwritten text at the bottom right of the page, possibly a signature or a date.



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some additional markings above the staves.

ton de la ... *ouche* ... *ch* ... *strings* ... *at* ... *the* ... *instrument* ... *non* ... *forma* ...



5  
2  
10.5

Handwritten musical notation on a five-line staff, featuring various notes, rests, and a large, stylized clef-like symbol.

Handwritten musical notation on a five-line staff, including notes, rests, and a large, stylized clef-like symbol.

Handwritten musical notation on a five-line staff, including notes, rests, and a large, stylized clef-like symbol.

Handwritten text in a circular stamp, possibly a library or collection mark.

Handwritten musical notation on a five-line staff, including notes, rests, and a large, stylized clef-like symbol.



21

1799

$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.

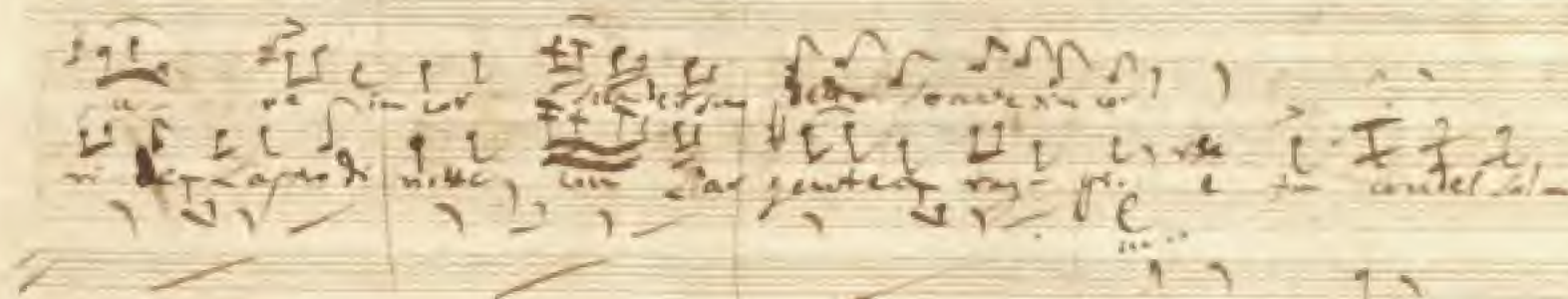


















Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.



Handwritten notes and markings at the bottom right of the page, including a large 'C' and some illegible script.

Handwritten musical notation on two staves. The notation is dense and includes many notes and rests. Below the staves, there is some handwritten text in Italian.

*cop. anni 1712. p. 12. di 10. 10.*

*continua*

Handwritten musical notation on a single staff at the bottom of the page. The notation includes notes and rests, continuing the musical piece.



Handwritten musical notation on aged paper, featuring various notes, rests, and clefs. The notation is written in ink and includes some text annotations such as "Tutti" and "Allegro".



80  
2  
1318

X

Handwritten musical notation on a five-line staff, including notes, rests, and clefs.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and some illegible handwritten text. A large 'X' is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and some illegible handwritten text. A large 'X' is written above the staff.

Handwritten text, possibly a signature or name, written vertically on the left margin.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and some illegible handwritten text. A large 'X' is written above the staff.



Handwritten musical notation on a five-line staff, featuring various rhythmic values and a key signature of one sharp (F#).

$\frac{9}{10} \times \frac{7}{8}$  consider

3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 8



Handwritten musical notation on a five-line staff. The notation includes several notes with stems and beams, and some notes have flags or beams indicating sixteenth or thirty-second notes. The ink is dark and the handwriting is somewhat stylized.

|    |     |            |      |       |      |      |    |
|----|-----|------------|------|-------|------|------|----|
| 99 | 9   | 9          | 9    | 9     | 9    | 9    | 9  |
| da | ave | compito il | vite | ile a | dono | ment | no |



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a five-line staff, continuing the piece with similar note values and clefs.

Handwritten musical notation on a five-line staff, showing more complex rhythmic patterns and possibly some accidentals.

Handwritten musical notation on a five-line staff, with some notes written below the staff line.

Handwritten musical notation on a five-line staff, concluding the piece with a final note and a double bar line.





Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and quarter notes) and rests, connected by beams. The ink is dark and the paper shows signs of age.

Continuation of the handwritten musical notation. This section features more complex rhythmic patterns, including some notes with flags or beams, and a few larger note heads.

Handwritten musical notation continuing across the staff. The notation is dense, with many notes and rests, and includes some decorative flourishes.

Handwritten musical notation at the bottom of the page. This section includes some text written below the staff, possibly lyrics or performance instructions, such as "fin" and "Vee".

Handwritten musical notation at the very bottom of the page, including a large, stylized flourish or signature at the end of the staff.



der. min

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

apin

apin

apin



apin

9 T L T L 9 10 F T L V 9 9

die carne non signich. dit us pin pin nome

9 - - - 9 9 -  
nu fin vor

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

apin

9 9 -  
stent

9 9 -



Handwritten musical notation on three staves. The notation is in a cursive style, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, connected by slurs. The staves are hand-drawn and the ink is dark.

111 11  
 11 11  
 11 11

Chlorine

Cr. 10-12-13  
 Cr. 14-15-16  
 Cr. 17-18-19

$\begin{matrix} 2 & & 2 & & 2 \\ + & T & ( & 2 & a & 2 & + & T & ( & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 \\ \text{quadrangle} & - & \text{birds} & \text{can} & \text{turns} & \text{is} & \text{phase} & \text{in} & \text{eye} & . \end{matrix}$

- 2nd 1 1 2 1 1 full T. S.  
I saw it in the house & cave !!

9. — . 2.





Solo - mio pen - sive opus Te - ro - u - la - re il mio ri - pen - dersi



Handwritten musical notation on five staves, featuring various rhythmic symbols and clefs.

Handwritten musical notation on five staves, including lyrics in a non-Latin script (likely Thai) written below the notes.

Handwritten musical notation on five staves, with lyrics in Thai script written below the notes.

Handwritten musical notation on five staves, featuring various rhythmic symbols and clefs.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a cursive, handwritten style.

Lyrics visible include:

- Idolo mio*
- bellando marce*
- Idolo mio*

The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). A large, stylized flourish or signature is visible in the lower right section of the page.





Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, with some measures containing multiple notes beamed together. The handwriting is in ink and shows signs of age.

Handwritten musical notation on a single staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The handwriting is in ink and shows signs of age.

Handwritten text: "L'air de l'opéra" and "L'air de l'opéra".

Handwritten text: "L'air de l'opéra".

Handwritten text: "L'air de l'opéra".





Più che di cello si va a far l'aria  
 con il solo mi per filo e per la corda  
 e si riprende



12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

12 12 12 12

Je suis le bon... vien che un giorno... bella da morte...  
Je suis le bon... vien che un giorno... bella da morte...  
Je suis le bon... vien che un giorno... bella da morte...





Handwritten musical notation on a single staff, featuring various notes, rests, and lyrics. The notation is written in a cursive, handwritten style. The lyrics are written below the staff and include the words "belle de nuit", "Nata mi fare", "belle de nuit", and "Nata".



Handwritten musical notation, possibly a clef and notes.

Handwritten musical notation, possibly a clef and notes.

Handwritten musical notation, possibly a clef and notes.

Handwritten musical notation, possibly a clef and notes.

Handwritten musical notation, possibly a clef and notes.

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Handwritten musical notation, possibly a clef and notes.

Handwritten musical notation, possibly a clef and notes.

Handwritten musical notation, possibly a clef and notes.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different script or dialect. The lyrics are written below the staves, including the phrase "Alle lyste -".

Staves 1-4: Musical notation with notes and rests.

Staves 5-8: Musical notation with notes and rests.

Staves 9-12: Musical notation with notes and rests.

Staves 13-16: Musical notation with notes and rests.

Staves 17-20: Musical notation with notes and rests.

Staves 21-24: Musical notation with notes and rests.

Staves 25-28: Musical notation with notes and rests.

Staves 29-32: Musical notation with notes and rests.

Staves 33-36: Musical notation with notes and rests.

Staves 37-40: Musical notation with notes and rests.

Staves 41-44: Musical notation with notes and rests.

Staves 45-48: Musical notation with notes and rests.

Staves 49-52: Musical notation with notes and rests.

Staves 53-56: Musical notation with notes and rests.

Staves 57-60: Musical notation with notes and rests.

Staves 61-64: Musical notation with notes and rests.

Staves 65-68: Musical notation with notes and rests.

Staves 69-72: Musical notation with notes and rests.

Staves 73-76: Musical notation with notes and rests.

Staves 77-80: Musical notation with notes and rests.

Staves 81-84: Musical notation with notes and rests.

Staves 85-88: Musical notation with notes and rests.

Staves 89-92: Musical notation with notes and rests.

Staves 93-96: Musical notation with notes and rests.

Staves 97-100: Musical notation with notes and rests.

Handwritten text in a circular stamp or seal, possibly indicating ownership or archival information.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.



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*Handwritten musical notation on staves, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.*

*Handwritten musical notation on staves, including notes, rests, and clefs. Some staves are crossed out with diagonal lines.*



|         |         |         |         |         |         |         |
|---------|---------|---------|---------|---------|---------|---------|
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| 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 |
| 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 | 1 2 2 2 |

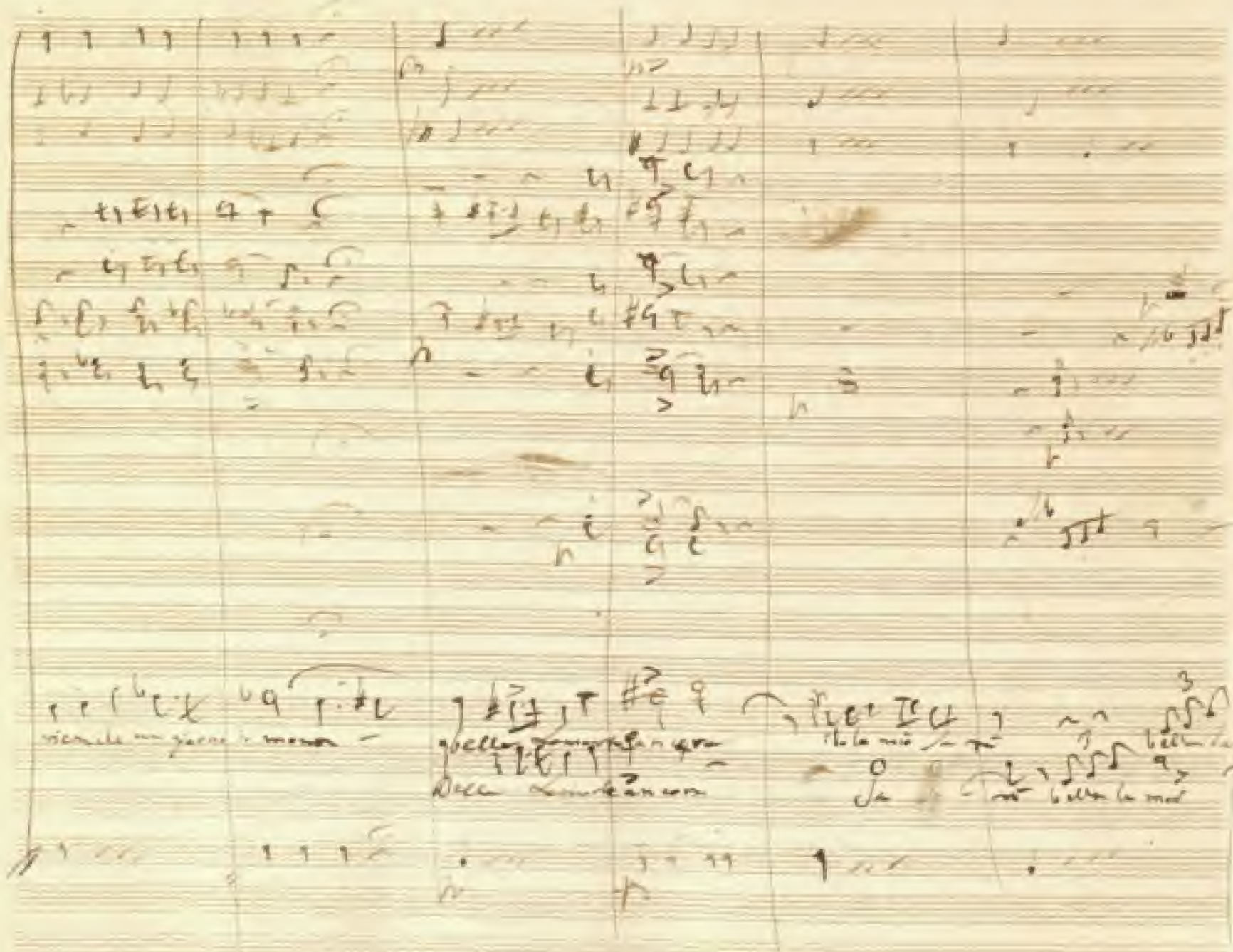
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 1 2 2 2 1 2 2 2  
 1 2 2 2 1 2 2 2  
 1 2 2 2 1 2 2 2



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1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2  
 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2  
 1 2 2 2 1 2 2 2 1 2 2 2 1 2 2 2











Pia- alu

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. The word "Pia- alu" is written above the first staff.

Choral

Pia- alu

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music. The word "Pia- alu" is written above the first staff.

Pia- alu

Pia- alu

de



Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a single melodic line.

RECEIVED  
MUSICAL INSTRUMENTS  
MUSEUM  
JAN 10 1900







*Handwritten musical score on a 15-staff system. The staves are labeled on the left as follows:*

- Violini
- Vio
- Flauto
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin
- Clarin

*The score contains various musical notations including notes, rests, and dynamic markings. A blue ink stamp is visible on the right side of the page, partially overlapping the staves.*



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, with some text written below the staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, time signatures, and dynamic markings. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing rests. A large bracket on the left side groups several staves together. The paper shows signs of age, including discoloration and wear along the edges.





Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change.

Handwritten musical notation on a five-line staff, showing notes, rests, and a key signature change.



Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change.



Amiguel con p<sup>a</sup> e capogrande

prim tempo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and contains a series of notes, some grouped with slurs. Below it, there are staves with various markings, including what appears to be a bass clef and some notes. The notation is dense and includes many slurs and ties. There are also some markings that look like 'p' and 'f' for dynamics.

Andate d.

Handwritten musical score for the second system. It continues the piece with various musical notations. There are staves with notes, rests, and dynamic markings. The notation is consistent with the first system, featuring slurs and ties. There are also some markings that look like 'p' and 'f' for dynamics.

Handwritten musical score for the third system. It concludes the piece with various musical notations. There are staves with notes, rests, and dynamic markings. The notation is consistent with the previous systems, featuring slurs and ties. There are also some markings that look like 'p' and 'f' for dynamics.



Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. There are some annotations in the margins, including the word "Mn" at the top and "Cura" below the first staff.

Handwritten musical notation on a five-line staff. It continues the piece with similar notation to the first system. There are some annotations in the margins, including "Cura" and "Mn".

Handwritten musical notation on a five-line staff. It continues the piece with similar notation to the first system. There are some annotations in the margins, including "Cura" and "Mn".

Handwritten musical notation on a five-line staff. It continues the piece with similar notation to the first system. There are some annotations in the margins, including "Cura" and "Mn".

Handwritten musical notation on a five-line staff. It continues the piece with similar notation to the first system. There are some annotations in the margins, including "Cura" and "Mn".





Note 1. E. I. E. G. K. S. A. V. C. R. S. L. E. B.  
Note 1. E. I. E. G. K. S. A. V. C. R. S. L. E. B.



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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings. The notation includes treble and bass clefs, and the paper shows signs of wear and discoloration.

*(Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings like "all. poco".)*



29  
188

151

Handwritten musical notation on a five-line staff.



Handwritten musical notation and lyrics: "I will be a father to the fatherless, and a merciful father to the orphan." The text is written in a cursive script across the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.







1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4

Allegretto  
 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4

30  
 157

1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
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ADRIANO DI. AN. 16  
 1571  
 1572

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1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4  
 1/2 3/4 1/2 3/4 1/2 3/4 1/2 3/4



~~Handwritten musical notation and lyrics, crossed out with a large X.~~

~~Handwritten musical notation and lyrics, crossed out with a large X.~~

fent  
 1 2 3 4 5 6 7 8 9 10  
 Dove ho fatto il piede

1 2 3 4 5 6 7 8 9 10  
 Dove ho fatto il piede

~~Handwritten musical notation and lyrics, crossed out with a large X.~~



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style. The lyrics are in a non-Latin script, likely Devanagari, and are interspersed with musical notes. The paper shows signs of age, including discoloration and some faint markings. A circular library stamp is visible on the right side of the page.



Handwritten musical notation on three staves. The notation includes various notes, rests, and slurs, with some numbers (e.g., 8, 10, 12) written above or below the notes. The paper is aged and yellowed.

1. 2. 3.  
 albi  
 bene li reu + *fig* *alla sorpita rocia* a T *te* F l *12* *1. 1. 1.*  
 recinto infame & *del* *1. 1. 1.*

Handwritten musical notation on three staves, continuing the piece. It includes notes, rests, and slurs, with some numbers (e.g., 1, 2, 3) written above or below the notes. The paper is aged and yellowed.



32  
161

*Handwritten musical notation and notes at the top left.*

*Handwritten musical notation and notes at the top right.*



|   |   |   |   |   |
|---|---|---|---|---|
| 8 | / | / | / | 8 |
| 8 | / | / | / | 8 |
| 8 | / | / | / | 8 |
| 8 | / | / | / | 8 |

*Handwritten text across the middle of the page, possibly a title or description.*

*Handwritten musical notation and notes at the bottom.*



$\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

mil raramente

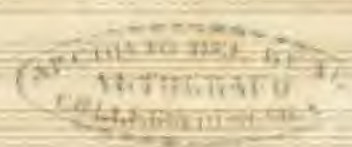
que con la canfora - solo en fin

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$



Handwritten musical notation in the top left corner, consisting of several staves with notes and rests.

Handwritten musical notation in the top right corner, including a treble clef and several notes.



Handwritten musical notation and text across the middle of the page. The notation includes various note values and rests. Below the notation, there is a line of text: "giv... pour la langue alle... morte... pour man... Sanguine..."

Handwritten musical notation in the bottom left corner, including a treble clef and several notes.

Handwritten musical notation in the bottom right corner, including a treble clef and several notes.



*[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.]*

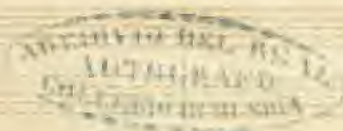
9 12 11 10 9 8 7 6 5 4 3 2 1  
alt. di fantele...

[illegible]

אברהם



Cantabile



7. 123 4 5 6 7 8 9 10 11 12



Cantabile



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation, possibly a key signature or time signature, on a five-line staff.

Handwritten musical notation, possibly a key signature or time signature, on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, including a long horizontal line with notes below it.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with lyrics in Italian. The lyrics are: *qui sul foglio, una madre gelosa, nel pianto, me sola uide te - la - la - la*. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, featuring various notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



Handwritten musical notation on a five-line staff, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

Handwritten musical notation on a five-line staff, continuing the piece with notes and rests.



Handwritten musical score on aged paper. The score consists of several staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. There are several large 'X' marks drawn over the staves, possibly indicating sections to be omitted or crossed out. The paper is yellowed and shows signs of age.

Handwritten notes and markings include:

- per la prof. Langste d'offi* (written below a staff)
- è spietato il Barone pinguendo, indol* (written below a staff)
- per la prof. Langste d'offi* (written below a staff)
- è spietato il Barone pinguendo, indol* (written below a staff)



$$\frac{36}{2} = 18$$

A handwritten musical score on aged, yellowed paper. The score consists of two staves. The top staff contains several measures of music, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are written in dark ink, and there are some corrections or erasures visible. The bottom staff also contains musical notation, including a bass clef and various notes and rests. The paper shows signs of age, with some staining and wear.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and a large 'C' time signature. There are some ink smudges and a circular library stamp at the bottom center.







Handwritten musical notation on a five-line staff, featuring various note values and rests.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some corrections or deletions indicated by diagonal lines through the notes. The text "apina" is written at the end of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some corrections or deletions indicated by diagonal lines through the notes. The text "apina" is written at the end of the staff.

Handwritten text in a cursive script, likely a transcription of a song or poem. The text is written in a single line across the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some corrections or deletions indicated by diagonal lines through the notes.



166

APR 15 1862  
AUTHOR'S  
COPY

$12 \times 2 = 24$   $24 \times 2 = 48$   $48 \times 2 = 96$   $96 \times 2 = 192$   $192 \times 2 = 384$   $384 \times 2 = 768$   $768 \times 2 = 1536$   $1536 \times 2 = 3072$   $3072 \times 2 = 6144$   $6144 \times 2 = 12288$   $12288 \times 2 = 24576$   $24576 \times 2 = 49152$   $49152 \times 2 = 98304$   $98304 \times 2 = 196608$   $196608 \times 2 = 393216$   $393216 \times 2 = 786432$   $786432 \times 2 = 1572864$   $1572864 \times 2 = 3145728$   $3145728 \times 2 = 6291456$   $6291456 \times 2 = 12582912$   $12582912 \times 2 = 25165824$   $25165824 \times 2 = 50331648$   $50331648 \times 2 = 100663296$   $100663296 \times 2 = 201326592$   $201326592 \times 2 = 402653184$   $402653184 \times 2 = 805306368$   $805306368 \times 2 = 1610612736$   $1610612736 \times 2 = 3221225472$   $3221225472 \times 2 = 6442450944$   $6442450944 \times 2 = 12884901888$   $12884901888 \times 2 = 25769803776$   $25769803776 \times 2 = 51539607552$   $51539607552 \times 2 = 103079215104$   $103079215104 \times 2 = 206158430208$   $206158430208 \times 2 = 412316860416$   $412316860416 \times 2 = 824633720832$   $824633720832 \times 2 = 1649267441664$   $1649267441664 \times 2 = 3298534883328$   $3298534883328 \times 2 = 6597069766656$   $6597069766656 \times 2 = 13194139533312$   $13194139533312 \times 2 = 26388279066624$   $26388279066624 \times 2 = 52776558133248$   $52776558133248 \times 2 = 105553116266496$   $105553116266496 \times 2 = 211106232532992$   $211106232532992 \times 2 = 422212465065984$   $422212465065984 \times 2 = 844424930131968$   $844424930131968 \times 2 = 1688849860263936$   $1688849860263936 \times 2 = 3377699720527872$   $3377699720527872 \times 2 = 6755399441055744$   $6755399441055744 \times 2 = 13510798882111488$   $13510798882111488 \times 2 = 27021597764222976$   $27021597764222976 \times 2 = 54043195528445952$   $54043195528445952 \times 2 = 108086391056891904$   $108086391056891904 \times 2 = 216172782113783808$   $216172782113783808 \times 2 = 432345564227567616$   $432345564227567616 \times 2 = 864691128455135232$   $864691128455135232 \times 2 = 1729382256910270464$   $1729382256910270464 \times 2 = 3458764513820540928$   $3458764513820540928 \times 2 = 6917529027641081856$   $6917529027641081856 \times 2 = 13835058055282163712$   $13835058055282163712 \times 2 = 27670116110564327424$   $27670116110564327424 \times 2 = 55340232221128654848$   $55340232221128654848 \times 2 = 110680464442257309696$   $110680464442257309696 \times 2 = 221360928884514619392$   $221360928884514619392 \times 2 = 442721857769029238784$   $442721857769029238784 \times 2 = 885443715538058477568$   $885443715538058477568 \times 2 = 1770887431076116955136$   $1770887431076116955136 \times 2 = 3541774862152233910272$   $3541774862152233910272 \times 2 = 7083549724304467820544$   $7083549724304467820544 \times 2 = 14167099448608935641088$   $14167099448608935641088 \times 2 = 28334198897217871282176$   $28334198897217871282176 \times 2 = 56668397794435742564352$   $56668397794435742564352 \times 2 = 113336795588871485128704$   $113336795588871485128704 \times 2 = 226673591177742970257408$   $226673591177742970257408 \times 2 = 453347182355485940514816$   $453347182355485940514816 \times 2 = 906694364710971881029632$   $906694364710971881029632 \times 2 = 1813388729421943762059264$   $1813388729421943762059264 \times 2 = 3626777458843887524118528$   $3626777458843887524118528 \times 2 = 7253554917687775048237056$   $7253554917687775048237056 \times 2 = 14507109835375550096474112$   $14507109835375550096474112 \times 2 = 29014219670751100192948224$   $29014219670751100192948224 \times 2 = 58028439341502200385896448$   $58028439341502200385896448 \times 2 = 116056878683004400771792896$   $116056878683004400771792896 \times 2 = 232113757366008801543585792$   $232113757366008801543585792 \times 2 = 464227514732017603087171584$   $464227514732017603087171584 \times 2 = 928455029464035206174343168$   $928455029464035206174343168 \times 2 = 1856910058928070412348686336$   $1856910058928070412348686336 \times 2 = 3713820117856140824697372672$   $3713820117856140824697372672 \times 2 = 7427640235712281649394745344$   $7427640235712281649394745344 \times 2 = 14855280471424563298789490688$   $14855280471424563298789490688 \times 2 = 29710560942849126597578981376$   $29710560942849126597578981376 \times 2 = 59421121885698253195157962752$   $59421121885698253195157962752 \times 2 = 118842243771396506390315925504$   $118842243771396506390315925504 \times 2 = 237684487542793012780631851008$   $2376$



*we/cuo*

*et tu - in in*



Handwritten musical notation on three staves, featuring various notes, rests, and bar lines.

*new music*

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on a single staff, showing notes and rests.



Handwritten musical notation on multiple staves, including notes, rests, and bar lines. The notation is dense and covers several lines.

Handwritten numbers: 33, 16, and 16.

Handwritten musical notation on a single staff, with notes and rests.

Handwritten musical notation on a single staff, including notes and rests.

Handwritten musical notation on a single staff, featuring notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in brown ink. The notation includes notes, rests, and various musical symbols. The paper shows signs of age, including discoloration and some staining. The handwriting is in a cursive style, typical of 19th-century musical notation. The score is organized into systems, with multiple staves per system. The notation is dense and covers most of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. A central stamp is visible, reading "AMERICAN MUSEUM OF NATURAL HISTORY" and "COLLECTOR'S COPY".

Handwritten musical notation on multiple staves, including notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves containing multiple measures of music. A central stamp is visible, reading "AMERICAN MUSEUM OF NATURAL HISTORY" and "COLLECTOR'S COPY".



Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The word "cavallo piano" is written across the fourth staff. There are some markings above the staves, including a large "X" at the top right and the word "arco" near the fifth staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. There are some markings above the staves, including the word "arco" near the first staff and some illegible markings near the second staff.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive, historical style. A faint, circular library stamp is visible in the center of the page, containing the text "BIBLIOTHEQUE DE LA VILLE DE PARIS".

ttt  
deuxième



111

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *p* and *f*. The notation is somewhat dense and appears to be a sketch or a working draft.

*Handwritten signature or initials.*

Alto

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and some dynamic markings.

*Handwritten signature or initials.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and dynamic markings.

*Handwritten signature or initials.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and dynamic markings.

*Handwritten signature or initials.*

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and dynamic markings.

*Handwritten signature or initials.*

*Handwritten signature or initials.*

*Handwritten signature or initials.*

*Handwritten signature or initials.*

*Small handwritten text at the bottom right corner.*



41  
170



Handwritten musical notation on a single staff, including notes, rests, and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. There are some additional markings below the staff, including a large "N" and some numbers.





Handwritten musical notation on the right page, including notes, rests, and a signature.

*Conrad By...*

17





18. 1. 18. 1.

1000

9 9

Handwritten musical notation on a five-line staff. The notation consists of several notes, including a half note, a quarter note, and eighth notes, with some beaming. The ink is dark and the handwriting is fluid.

[illegible]

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



~~11~~

~~11~~

11 11 11 11  
11 11 11 11  
11 11 11 11

11 11 11 11  
11 11 11 11  
11 11 11 11

11 11 11 11  
11 11 11 11  
11 11 11 11

11 11 11 11  
11 11 11 11  
11 11 11 11







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The notation includes treble and bass clefs, time signatures, and various note values. There are also some handwritten annotations and markings, possibly indicating performance instructions or corrections. The paper shows signs of age, including discoloration and wear along the edges.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a common time signature. The notation is dense and covers most of the page.



Handwritten musical notation on four staves. The notation is less dense than the top section, with more space between notes. It includes various notes and rests.



Handwritten musical notation on the left page, featuring staves with notes and clefs. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on the bottom left page, featuring staves with notes and clefs. The notation is less dense than the top section, with some measures containing rests or simpler figures.

Handwritten musical notation on the right page, featuring staves with notes and clefs. This section includes some measures with multiple notes beamed together, suggesting a more complex rhythmic or melodic passage.

Handwritten musical notation on the bottom right page, featuring staves with notes and clefs. The notation includes some measures with multiple notes and rests, possibly indicating a different part of the composition or a variation.



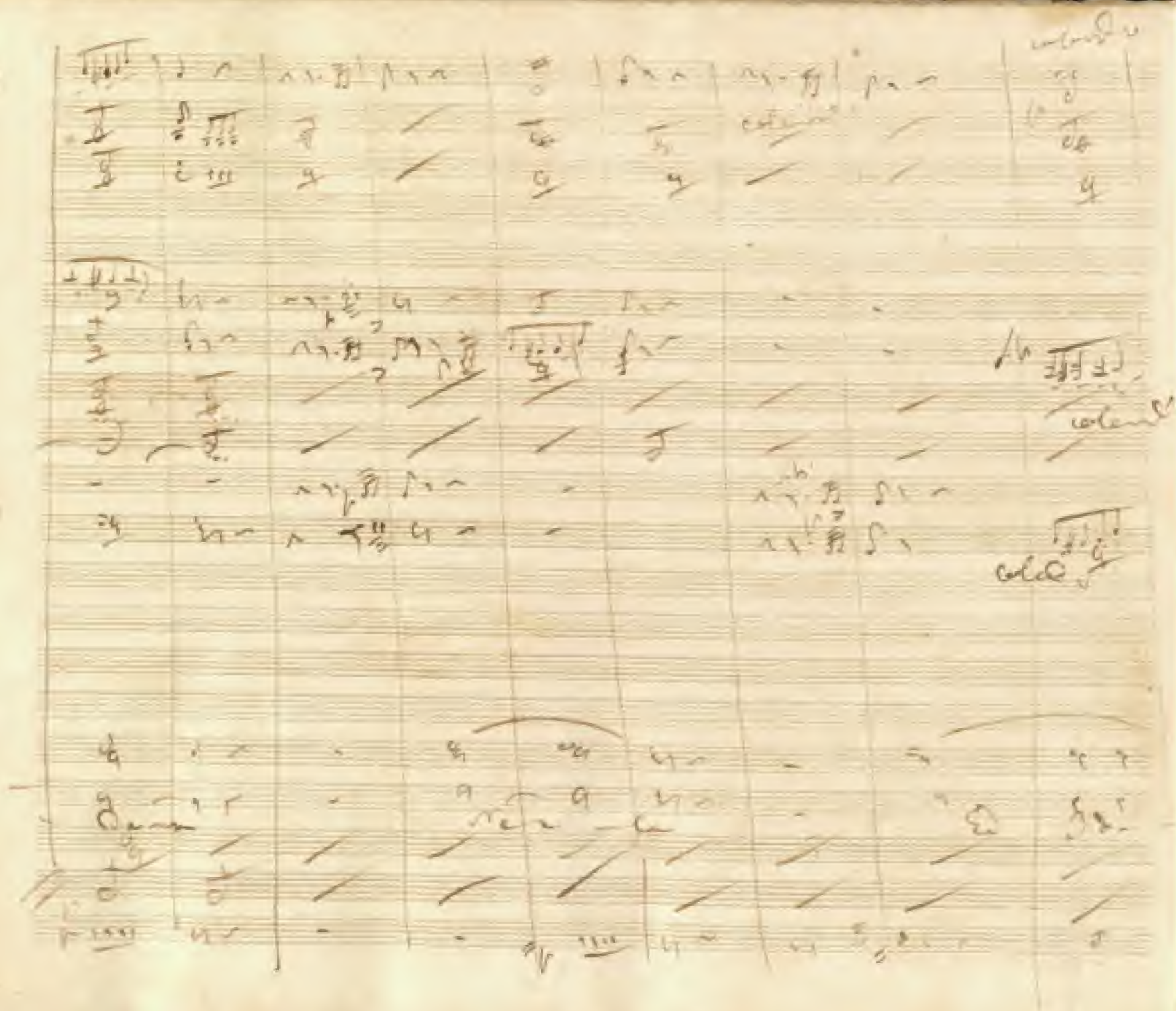
1/2  
1/4

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Some words are written above the staff, such as "Tutti" and "Allegro". The handwriting is in cursive and appears to be from the 18th or 19th century.



Handwritten musical notation on a five-line staff, continuing from the previous section. It includes various notes, rests, and bar lines. The handwriting is in cursive and appears to be from the 18th or 19th century.







at least 100 years

Naar

$\frac{45}{2}$   
175





all

[illegible]

all -

24 4/16 L. 2. North

cr  
cib

$\alpha = \frac{9}{10} \pi$  ist die Lösung für  $\sin \alpha = -\frac{1}{2}$

CC<sub>2</sub> 王利华

1. 1111 1 1  
 2. 1111 1 1  
 3. 1111 1 1  
 4. 1111 1 1  
 5. 1111 1 1  
 6. 1111 1 1  
 7. 1111 1 1  
 8. 1111 1 1  
 9. 1111 1 1  
 10. 1111 1 1

一四四

1874

2112

11-2-11 10:11 AM

1890



47  
176

Handwritten musical notation in the top left corner, including notes and clefs.

Handwritten musical notation in the top right corner, including notes and clefs.



Handwritten text in the middle section: *fiel. l. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

Handwritten musical notation in the bottom left corner, including notes and clefs.

Handwritten musical notation in the bottom right corner, including notes and clefs.



mus

*[Faint handwritten notes and musical notation at the top of the page, including a treble clef and various notes.]*

*[Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.]*

mus  
the q. id + the ...  
... ..  
... ..

*[Handwritten musical notation at the bottom of the page, including a treble clef and various notes.]*



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in brown ink on aged, yellowed paper. There are several staves visible, some with notes and others with rests or clefs. The handwriting is somewhat cursive and typical of early 20th-century musical notation.

Handwritten text: *Handwritten text, possibly a title or description, in cursive script.*



Handwritten musical notation on staves, including notes, rests, and clefs. This section continues the musical composition from the top of the page, with similar notation and handwriting.







meno alio

178



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. On the left side, there are vertical labels: *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*, *2. a Ep*. In the center, there are some numbers: *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. On the right side, there is a stamp: *Archiv der Stadt*, *Altenburg*, *Landesbibliothek*. At the bottom right, there is a handwritten note: *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*, *Original - 178*.

meno alio







*[Handwritten musical notation on staves]*



*[Handwritten musical notation and lyrics]*  
rallye  
D'après le chant de  
M. de la Roche  
[fleur]  
ma fille  
[fleur]  
[fleur]  
[fleur]  
[fleur]  
[fleur]



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

rate gol appien no fyle ingente douctrai pueru epie gol op

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and bar lines, with some notes beamed together. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.



Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.

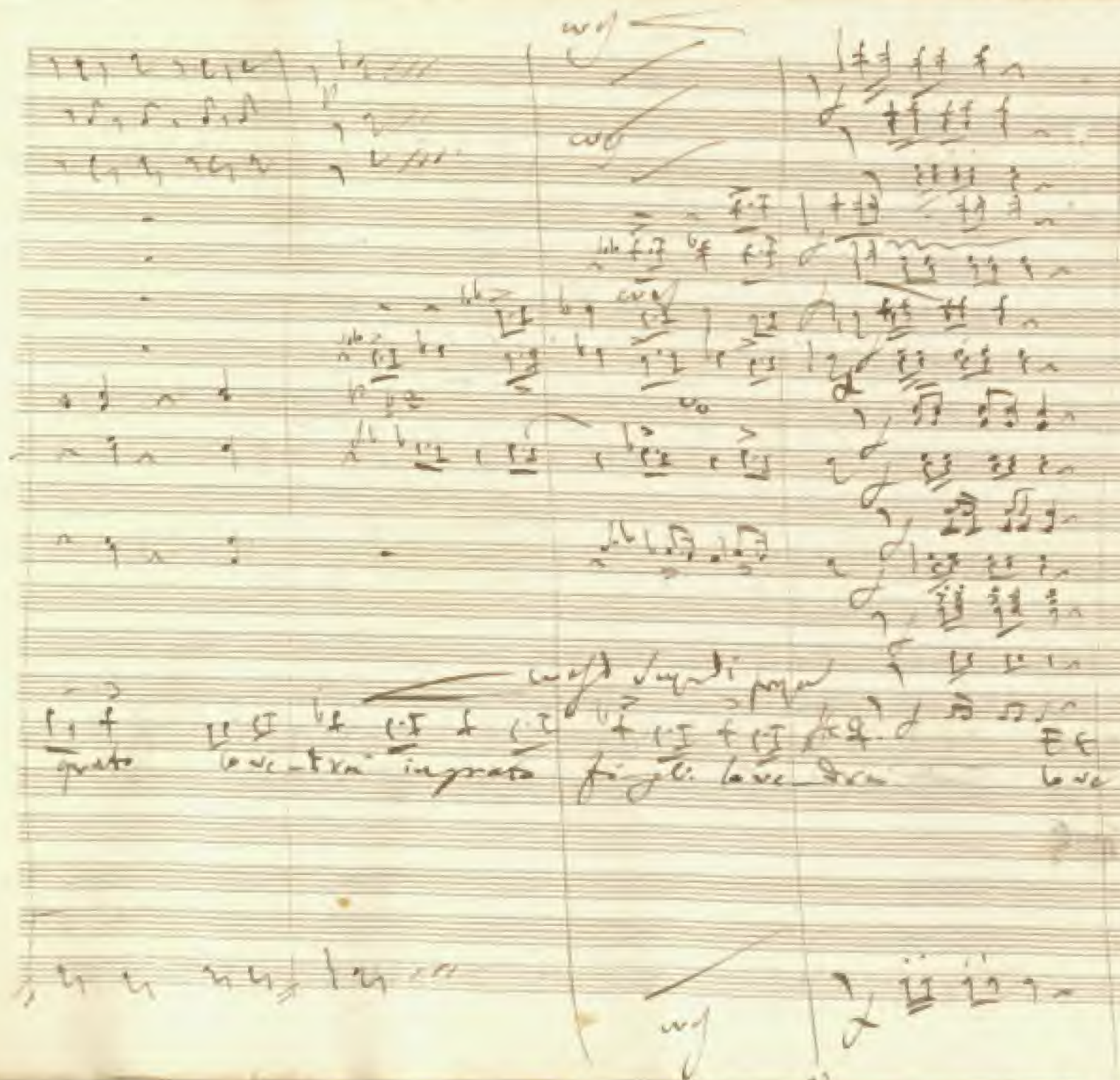
Handwritten musical notation on a five-line staff, including a treble clef and various notes.



Handwritten musical notation on a five-line staff, with lyrics written below the notes:   
pleas fight against love - draw your robe - give gold and silver fight in

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.







Handwritten musical notation on three staves, consisting of notes and rests.

Handwritten musical notation on a single staff, consisting of a note and a rest.

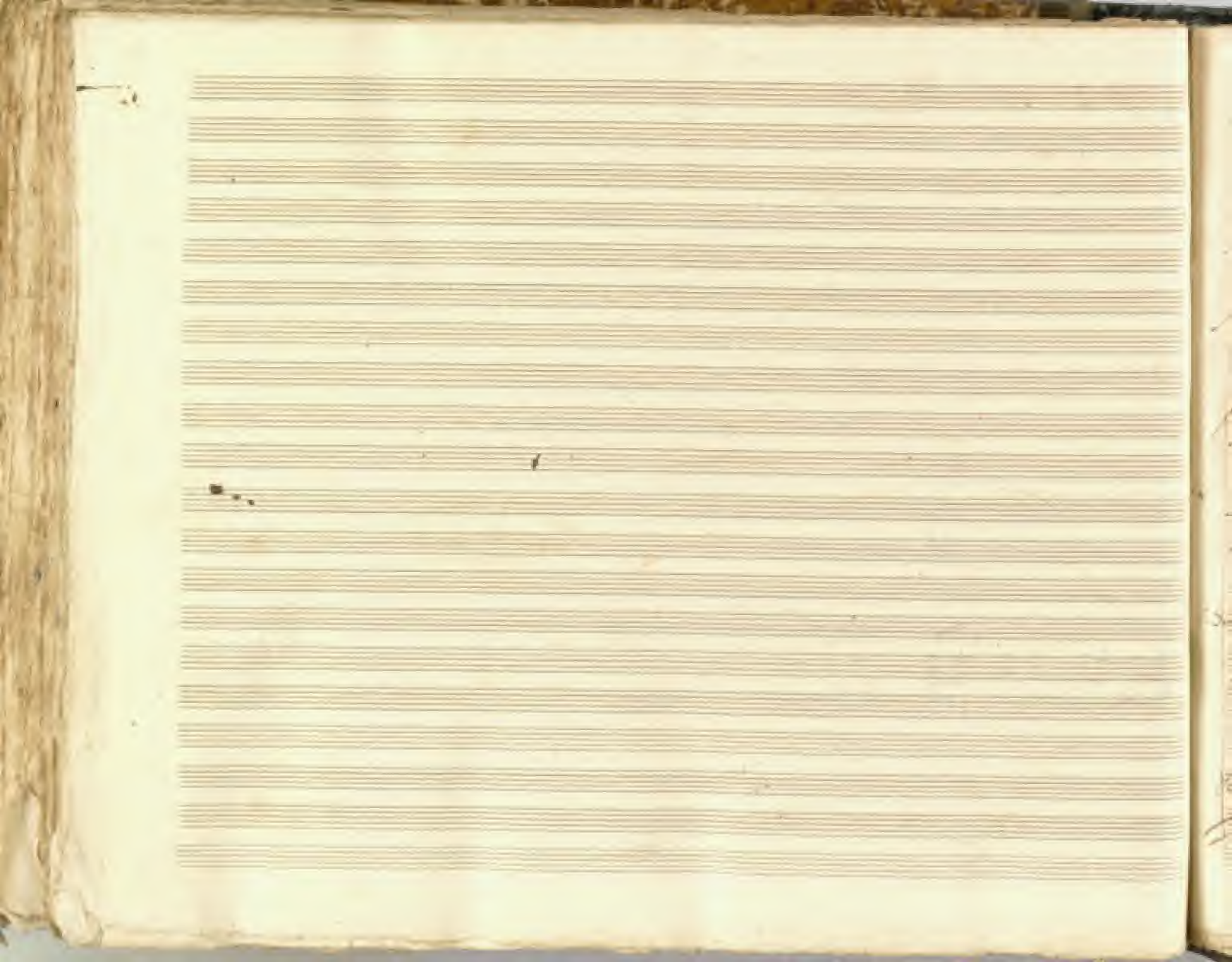
Handwritten musical notation on a single staff, consisting of a note and a rest.



Handwritten musical notation on a single staff, consisting of notes and rests, with the text "Frai Spirato al pi" written below it.

Handwritten musical notation on a single staff, consisting of notes and rests.







$$\frac{51}{2}$$

182

182

182



[illegible]



52  
2  
18.5

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. Some staves have additional markings above them, possibly indicating fingerings or articulation. The handwriting is in ink and appears to be from the 18th or 19th century.

37

37

26

37





Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The text is written in a cursive, historical script, likely a form of German or Dutch. The text is written in a cursive, historical script, likely a form of German or Dutch. The text is written in a cursive, historical script, likely a form of German or Dutch.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is written in a cursive, historical style. The text is written in a cursive, historical script, likely a form of German or Dutch. The text is written in a cursive, historical script, likely a form of German or Dutch. The text is written in a cursive, historical script, likely a form of German or Dutch.



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| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |



Handwritten musical notation on ten staves. The notation includes various symbols such as vertical lines, dots, and horizontal strokes, which are characteristic of early manuscript notation. Some staves have additional markings that could be interpreted as clefs or time signatures, though they are not standard. The ink is dark and the paper shows signs of age and wear.

Handwritten text at the bottom left of the page, possibly a signature or a note. It is written in a cursive script and is partially obscured by the musical notation above it.

Handwritten text at the bottom of the page, continuing the cursive script. It appears to be a concluding note or a signature. The text is written in a fluid, connected style typical of 17th or 18th-century handwriting.





185

Violon

Vole

Piano Forte

Flaut

Oboe

Clarinet

Coro C.

Coro G.

Trumbe C.

Fagot

Trumbe B.

Violoncello

Violoncello C.

Soprano

Contralto

Tenor

Violoncello

Bassi

Allegro

Allegro

Allegro

Allegro

Allegro

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Allegro

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Allegro





Handwritten musical notation on aged paper, featuring staves and notes. The notation is written in a historical style, possibly from a manuscript. The page shows signs of wear, including stains and discoloration. The notation is organized into two main systems, one on the left and one on the right, separated by a central vertical line. The notes are written in a cursive, handwritten style, and the staves are hand-drawn. The paper is aged and yellowed, with visible foxing and staining, particularly along the edges and in the center. The handwriting is in dark ink, and the overall appearance is that of an old, well-used manuscript page.



50  
186

*[Faint handwritten notes, possibly bleed-through from the reverse side.]*





Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including the word "Glocken" and various musical symbols.

Handwritten musical notation on a staff.



53  
187

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is dense and appears to be a manuscript score. The staves are numbered 1 through 10 on the left margin.









58  
198



Handwritten musical notation on ten staves. The notation consists of various symbols, including vertical lines, dots, and horizontal strokes, arranged in a structured manner across the staves. Some staves have additional markings above them, possibly indicating pitch or rhythm.

Handwritten musical notation on five staves. The notation continues from the previous section, featuring similar symbols and structures. There are some larger, more complex symbols interspersed with the standard notation.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers most of the page.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers most of the page.



Handwritten musical notation on a single staff, featuring various note values and rests.

Multiple staves of handwritten musical notation, including various note values, rests, and bar lines.

Handwritten musical notation on several staves, with some text written below the staves.

Handwritten musical notation on a single staff at the bottom of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Below the musical notation, there is a line of text in Italian, which appears to be a description or instruction related to the music:

*Al fine, e parte e felice piano, e muto, e velle ingrat, grande e muto in di*



Joseph Haydn

2/2  
1790

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten notes and signatures at the bottom right of the page.



Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The left staff begins with a treble clef and a key signature of one flat. The right staff begins with a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings. The notation is written in a cursive, handwritten style. The left staff begins with a treble clef and a key signature of one flat. The right staff begins with a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.







Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, with some parts appearing to be in a different system or key signature than others.

Handwritten musical score on three staves. The notation includes notes and rests, with some parts appearing to be in a different system or key signature than others.

c. arminete in - k. in - k.

g. arminete



11/3

Handwritten text in a circular stamp or seal, possibly a library or collection mark.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, historical style.

Below the staves, there are several lines of handwritten text in French:

- La Belle*
- La Belle*
- La Belle*
- La Belle*

The text appears to be a list or a set of instructions related to the musical score.



104



Handwritten musical notation on the adjacent page, including notes and clefs.



107

Handwritten text in a circular stamp, possibly a library or archival mark.

Handwritten musical notation on staves, featuring various notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, continuing from the upper section. It includes lyrics written below the staves, such as "Tutti. Veneri qui servate" and "carnium et sanguinis".

Handwritten musical notation on staves, concluding the piece. It includes a final cadence and some additional notes.



Handwritten musical notation on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Some staves have additional markings above them, possibly indicating fingerings or breath marks. The ink is brown and the paper shows signs of age.

Donna  
in fine

Handwritten musical notation on four staves, continuing from the previous section. The notation includes notes, rests, and bar lines. Below the staves, there is a line of text in Italian: "Grazie a tutti i vostri nomi" and "Il mio nome è in gloria di Dio".



Handwritten musical notation on a page with a large diagonal grid overlay. The notation includes various musical symbols, notes, and rests, organized into staves. The grid consists of multiple intersecting diagonal lines forming a diamond pattern across the page.

At the bottom left, there is a section of text:

Handwritten musical notation and text at the bottom left of the page.

Handwritten text or stamp on the right margin, possibly indicating a date or location.



*[The page contains handwritten musical notation on staves, which is almost entirely obscured by a dense, diagonal grid of lines drawn across the manuscript. The notation is written in dark ink on aged, yellowed paper. Some legible fragments include:]*

*[Top right section:]*  
Handwritten notes and symbols, possibly including a key signature or time signature, followed by several lines of notation.

*[Middle section:]*  
A large block of notation, heavily crossed out by the grid lines. Some words or phrases are faintly visible, such as "Cello" and "Violoncello".

*[Bottom section:]*  
A few lines of notation at the bottom of the page, also obscured by the grid lines. Some fragments like "Cello" and "Violoncello" are visible.



and language - 68

Handwritten musical notation on the left page, featuring staves with notes, rests, and various musical symbols. The notation is dense and appears to be a transcription of a musical score. Some parts of the notation are crossed out with diagonal lines.

Handwritten musical notation on the right page, continuing the score from the left page. It includes staves with notes, rests, and musical symbols. The notation is dense and appears to be a transcription of a musical score. Some parts of the notation are crossed out with diagonal lines.





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a historical or manuscript style. The score is organized into systems, with some staves crossed out or marked with diagonal lines. The paper shows signs of wear, including discoloration and some staining.



$$\frac{2}{3}$$

196. 2.

結語

1000

May 15 1894

*[Faint handwritten notes]*

Long & Short

Jan 3 1880

Handwritten musical notation on a single staff, likely a vocal line, with notes and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several notes, including a half note and a quarter note, with some notes beamed together. The handwriting is in ink and appears to be a personal sketch or study.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of several notes, including quarter and eighth notes, with some beaming. The handwriting is in dark ink on aged, slightly yellowed paper.

平 平 平 平

1229 1/2 231



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notes are written in a cursive, handwritten style. The staff is part of a larger manuscript page.

1890

2

10

7 7 7

3

On

...

4

6

7.

2

Low

10







Longfellow

122  
67  
2  
198

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a cursive, handwritten style.



Blank musical staves with handwritten notes and rests.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is in a cursive, handwritten style.



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1/2

4

AM

22

*Handwritten notes:*

62 = 22<sup>te</sup> cc 22<sup>te</sup> cc 22<sup>te</sup> cc  
de biend. 22<sup>te</sup> cc 22<sup>te</sup> cc 22<sup>te</sup> cc  
appena fece Tadeo bar. la fissa a  
be effe. 22<sup>te</sup> cc 22<sup>te</sup> cc  
giustiziani, borsari.



alys

10/12  
200



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten text: *che non si fa per te e Neola*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems, with each system containing multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical structure. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Key features of the notation include:

- Multiple staves per system, suggesting a multi-part composition.
- Dense musical notation with many notes and rests.
- Use of bar lines to divide the music into measures.
- Handwritten annotations and markings throughout the score.



$\frac{76}{2}$   
208

Handwritten musical notation on three staves. The notation is in a cursive, handwritten style, likely from a 19th-century manuscript. It features various notes, rests, and bar lines, with some notes having flags or beams. The ink is dark, and the paper appears aged.

*[Faint handwritten notes on lined paper]*

卷五

[illegible]

29

[illegible]



Ma

Pa

Ma

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| 6  | on 14 | 4.4.14   | on 14 | 4.4.14   | 5  | on 14 | 4.4.14   |
| 7  | on 15 | 5.5.15   | on 15 | 5.5.15   | 6  | on 15 | 5.5.15   |
| 8  | on 16 | 6.6.16   | on 16 | 6.6.16   | 7  | on 16 | 6.6.16   |
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| 10 | on 18 | 8.8.18   | on 18 | 8.8.18   | 9  | on 18 | 8.8.18   |
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| 15 | on 23 | 13.1.23  | on 23 | 13.1.23  | 14 | on 23 | 13.1.23  |
| 16 | on 24 | 14.2.24  | on 24 | 14.2.24  | 15 | on 24 | 14.2.24  |
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| 21 | on 29 | 19.7.29  | on 29 | 19.7.29  | 20 | on 29 | 19.7.29  |
| 22 | on 30 | 20.8.30  | on 30 | 20.8.30  | 21 | on 30 | 20.8.30  |
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| 27 | on 4  | 25.1.4   | on 4  | 25.1.4   | 26 | on 4  | 25.1.4   |
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| 33 | on 10 | 1.7.10   | on 10 | 1.7.10   | 32 | on 10 | 1.7.10   |
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| 35 | on 12 | 3.9.12   | on 12 | 3.9.12   | 34 | on 12 | 3.9.12   |
| 36 | on 13 | 4.10.13  | on 13 | 4.10.13  | 35 | on 13 | 4.10.13  |
| 37 | on 14 | 5.11.14  | on 14 | 5.11.14  | 36 | on 14 | 5.11.14  |
| 38 | on 15 | 6.12.15  | on 15 | 6.12.15  | 37 | on 15 | 6.12.15  |
| 39 | on 16 | 7.1.16   | on 16 | 7.1.16   | 38 | on 16 | 7.1.16   |
| 40 | on 17 | 8.2.17   | on 17 | 8.2.17   | 39 | on 17 | 8.2.17   |
| 41 | on 18 | 9.3.18   | on 18 | 9.3.18   | 40 | on 18 | 9.3.18   |
| 42 | on 19 | 10.4.19  | on 19 | 10.4.19  | 41 | on 19 | 10.4.19  |
| 43 | on 20 | 11.5.20  | on 20 | 11.5.20  | 42 | on 20 | 11.5.20  |
| 44 | on 21 | 12.6.21  | on 21 | 12.6.21  | 43 | on 21 | 12.6.21  |
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De la Tribune de l'Académie des Sciences et de l'Institut de France

127



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After.

42



the

18

A snippet of handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a quarter note followed by a half note, and then a dotted half note. The ink is dark and the paper is aged.

3

*(Handwritten musical notation on a staff)*

一、二、三、四、五、六、七、八、九、十、十一、十二、十三、十四、十五、十六、十七、十八、十九、二十、二十一、二十二、二十三、二十四、二十五、二十六、二十七、二十八、二十九、三十、三十一、三十二、三十三、三十四、三十五、三十六、三十七、三十八、三十九、四十、四十一、四十二、四十三、四十四、四十五、四十六、四十七、四十八、四十九、五十、五十一、五十二、五十三、五十四、五十五、五十六、五十七、五十八、五十九、六十、六十一、六十二、六十三、六十四、六十五、六十六、六十七、六十八、六十九、七十、七十一、七十二、七十三、七十四、七十五、七十六、七十七、七十八、七十九、八十、八十一、八十二、八十三、八十四、八十五、八十六、八十七、八十八、八十九、九十、九十一、九十二、九十三、九十四、九十五、九十六、九十七、九十八、九十九、一百。

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several notes, including a half note and a quarter note, with some notes beamed together. The handwriting is in dark ink on aged, slightly yellowed paper.

(တံပိုးကောင်) ၁

1862

273 T A.

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Handwritten musical notation on a staff.

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L. E. J. S. A.

1711



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in Subito 4



*(Handwritten musical score on aged paper, featuring various instruments listed vertically on the left and musical notation across the staves.)*





Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.



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208

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| 2.5 | 2.5 | 2.5 | 2.5 |
| 1.5 | 1.5 | 1.5 | 1.5 |
| 1.5 | 1.5 | 1.5 | 1.5 |



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on three staves, featuring various notes and rests.

Handwritten musical notation on three staves, including notes, rests, and some illegible text.

Handwritten musical notation on three staves, including notes, rests, and some illegible text.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines.

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff, with lyrics written below the notes.

*de la Harpe*  
*de la Harpe*

Handwritten musical notation on a five-line staff, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score.



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4.

$$f + r = 1, 1, 1$$

188



21/12



Handwritten musical notation on ten staves. The notation includes various notes, rests, and slurs. There are also some handwritten annotations and markings, such as "1st", "2nd", "3rd", "4th", "5th", "6th", "7th", "8th", "9th", "10th", "11th", "12th", "13th", "14th", "15th", "16th", "17th", "18th", "19th", "20th", "21st", "22nd", "23rd", "24th", "25th", "26th", "27th", "28th", "29th", "30th", "31st", "32nd", "33rd", "34th", "35th", "36th", "37th", "38th", "39th", "40th", "41st", "42nd", "43rd", "44th", "45th", "46th", "47th", "48th", "49th", "50th", "51st", "52nd", "53rd", "54th", "55th", "56th", "57th", "58th", "59th", "60th", "61st", "62nd", "63rd", "64th", "65th", "66th", "67th", "68th", "69th", "70th", "71st", "72nd", "73rd", "74th", "75th", "76th", "77th", "78th", "79th", "80th", "81st", "82nd", "83rd", "84th", "85th", "86th", "87th", "88th", "89th", "90th", "91st", "92nd", "93rd", "94th", "95th", "96th", "97th", "98th", "99th", "100th".



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some text written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some text written above the staff.



81  
2  
2.12.

Handwritten musical notation on a five-line staff, including various notes, rests, and slurs.

Cor. videri

Handwritten musical notation on a five-line staff, including various notes, rests, and slurs.



Handwritten musical notation on a five-line staff, including various notes, rests, and slurs.







Recit

ARCHIVIO DEL  
AUTOGRAFICO  
COLLEZIONE

Recit  
L'opera di  
l'opera di  
l'opera di



Allegro

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *p* and *mf*. There are also some annotations above the staff, possibly indicating fingerings or articulation.

Alto

Handwritten musical notation on a five-line staff, featuring a series of notes and rests, likely representing a vocal or instrumental line.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

*Chorus*  
*Successive e. e. e. e. e.*  
*fe*

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

*Allegro*  
*Con*  
*archae*

Handwritten musical notation on a five-line staff, featuring notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is spread across several staves. At the top, there are two staves with rhythmic markings (vertical lines) and some notes. Below these, there are more staves with notes, some of which are grouped with slurs. In the middle section, there are staves with notes and some text written below them. A circular library stamp is visible in the center-right area. At the bottom, there are more staves with notes and some text. The handwriting is in ink and appears to be from the 18th or 19th century.

more

Il genitore

app

Don't mai

23



*wesum*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical strokes with flags, beams, and dots) and some clef-like symbols. Above the staff, there are some handwritten notes and a key signature-like symbol. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

*die zu trachte da (y. d.)*

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (vertical strokes with flags, beams, and dots) and some clef-like symbols. Above the staff, there are some handwritten notes and a key signature-like symbol. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and other musical symbols. The notation is dense and appears to be a personal or working manuscript. A circular library stamp is visible on the right side of the page.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical notations. The score is written in a cursive, handwritten style, likely from a 19th-century manuscript. The notation includes notes, rests, and various musical symbols, including a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The handwriting is somewhat faded and the paper shows signs of age, including discoloration and some staining. The notation is dense and covers most of the page, with some areas of the paper visible between the staves.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The score is written in a cursive, handwritten style. There are several annotations and markings throughout the piece, including the word "monte" appearing multiple times. The notation is dense and fills most of the staves.









*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*



*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation*  
Soprano, Alto, Tenor, Bass

*Handwritten musical notation*

*Handwritten musical notation*

*Handwritten musical notation on the left margin*



mar 21

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a measure with a treble clef and a key signature of one flat. The second section begins with a measure containing the text "Dei". Below the musical notation, there are two lines of handwritten text in Italian. The first line reads "Dei dei perche tu sei qui e sei!". The second line reads "Dei dei perche tu sei qui e sei!". The text is written in a cursive hand and is positioned below the musical notation. The page is numbered "31" at the bottom center.

Dei dei perche tu sei qui e sei!

Dei dei perche tu sei qui e sei!



87  
2  
218

Handwritten musical score on aged paper. The score is written on multiple staves. At the top left, there is a tempo marking "4/4 mod." and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and beams. In the middle right section, there is a circular library stamp that reads "BIBLIOTHEQUE DE LA VILLE DE PARIS". Below the stamp, there is a section of the score with lyrics in French: "C'est la nuit que l'on s'endort, / C'est la nuit que l'on s'endort, / C'est la nuit que l'on s'endort, / C'est la nuit que l'on s'endort." The score continues with more musical notation and lyrics. At the bottom, there are page numbers "32" and "33" written in the left and right margins respectively.





1846

*F. luteo* *F. luteo* *F. luteo* *F. luteo*

Handwritten musical notation on a single staff. The notation includes a treble clef, several eighth and sixteenth notes, and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

~~He <sup>was</sup> Driscoll~~

~~Jan Feb Mar Apr May June July~~

Jan 6 7 1875 - 15 - 1875



Pao pin

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209.

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[illegible]

*[Handwritten musical score on aged paper, featuring staves with notes and lyrics in Italian.]*



...  
 ...  
 ...



...  
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...  
 ...



...  
 ...  
 ...

...



Handwritten musical score with lyrics in French and English. The lyrics are written below the musical notation.

*Qui priez à l'heure  
de la messe acceptez  
mon pardon*

*Juste il nous acceptez*

*Je prie  
à l'heure  
de la messe  
acceptez  
mon pardon*

*Juste il nous acceptez*



1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.

1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.



column

1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.  
1st 2. 1st 2. 1st 2. 1st 2. 1st 2. 1st 2.



Handwritten musical score on aged paper, featuring multiple staves and a large diagonal cross-out.

**Top Left:** Musical notation on the first staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes several notes and rests.

**Bottom Left:** Musical notation on the last staff, including a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes several notes and rests.

**Center:** A large diagonal cross-out (X) is drawn across the entire page, from the top left to the bottom right.

**Text Annotations:**

- Top Left:** "11/11/11" and "11/11/11" written vertically.
- Bottom Left:** "11/11/11" and "11/11/11" written vertically.
- Center:** "11/11/11" and "11/11/11" written vertically.
- Bottom Center:** "11/11/11" and "11/11/11" written vertically.
- Bottom Right:** "11/11/11" and "11/11/11" written vertically.



all

91  
222

222 179 222 222  
222 179 222 222

ARMANDO DEL  
ALZAGUARI

- 1791. 1791.

222

222 179 222 222  
222 179 222 222

222 179 222 222  
222 179 222 222

222 179 222 222  
222 179 222 222

222 179 222 222  
222 179 222 222



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| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

|   |   |   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|---|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |







|   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |    |     |
|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|-----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 | 58 | 59 | 60 | 61 | 62 | 63 | 64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 | 73 | 74 | 75 | 76 | 77 | 78 | 79 | 80 | 81 | 82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 | 91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *adagio*, *allegro*, and *f*. The handwriting is in a cursive script, and the paper shows signs of age and wear.

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AT TROMSØ



Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are some markings above the staves that could be lyrics or performance instructions, but they are mostly illegible due to the handwriting and fading.

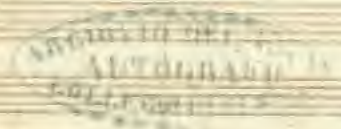
Handwritten musical notation on five staves. The notation continues from the previous section. The first staff of this section begins with a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and clefs. There are some markings above the staves that could be lyrics or performance instructions, but they are mostly illegible due to the handwriting and fading. The notation is dense and appears to be a single melodic line.



34  
225

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The word "pianissimo" is written in the middle of the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, consisting of several notes and rests.



Handwritten musical notation on a five-line staff. Below the staff, the words 'ma - jore' and 've - ge' are written in a cursive hand.

Handwritten musical notation on a five-line staff, including a treble clef and a few notes.

Handwritten musical notation on a five-line staff, including a treble clef and a few notes.

Handwritten musical notation on a five-line staff, including a treble clef and a few notes.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some additional markings, possibly indicating a key signature or time signature. The handwriting is in a cursive style, typical of 18th or 19th-century manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some markings above the staff that could be figured bass or performance instructions. The handwriting is consistent with the notation in the first block.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some markings above the staff. Below the staff, there is a line of text that appears to be a vocal line or lyrics, written in a cursive script. The handwriting is consistent with the notation in the other blocks.

Handwritten musical notation on a five-line staff. The notation includes notes and rests, with some markings above the staff. The handwriting is consistent with the notation in the other blocks.



~~1111 +~~ ~~1121 m~~ ~~1111 1121~~ ~~111 1~~

~~~ 1 ~ 1~~ ~~~ 1 ~ 1~~ ~~~ 1 ~ 1~~

~~1111 1121~~ ~~111 1~~

~~1111 1121~~ ~~111 1~~

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~~1111 1121~~ ~~111 1~~

~~1111 1121~~ ~~111 1~~



9. 11  
ta - de...

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
pa wa

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1

9. 11  
~ 1 ~ 1



Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat sparse, with many staves containing only rests or single notes. There are some markings that look like "1172" and "1173" at the beginning of the first two staves.

Handwritten text in the middle of the page, possibly a title or a section heading. It appears to be in a non-Latin script, possibly Arabic or Persian, and is written in a cursive style. The text is somewhat faded and difficult to read.

Handwritten musical notation at the bottom of the page. It includes several staves with notes and rests. There are some markings that look like "non" and "male" written above the notes. The notation is more dense than the top section, with more notes and rests visible. There are also some markings that look like "1174" and "1175" at the beginning of the first two staves.

Vertical handwritten text on the right edge of the page, possibly a marginal note or a page number. It is written in a cursive style and is somewhat difficult to read.



22 1/2

Contato  
+ 99

Handwritten notes in the left margin, possibly describing the musical piece or performance.

Handwritten musical notation on the left page, including notes, rests, and dynamic markings such as *pp*, *f*, and *sf*.



Handwritten musical notation on the right page, including notes, rests, and dynamic markings such as *p*, *f*, and *sf*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. There are some handwritten annotations in German, including "Haupt" (Main) and "Haupt" (Main), which appear to be part of the musical structure or performance instructions.

The paper shows signs of age, including discoloration and some staining.



37  
22.8

Alameda



Acute  
... ..  
... ..

Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The notation is written in ink and is somewhat faded.







Maya 21/10

[illegible]

38  
2  
22

Handwritten musical notation on a single staff, featuring various notes, rests, and a treble clef.

RECEIVED  
16 FEB 1964  
U.S. AIR FORCE

*Uta poffina* *argentea*

-one there here left right there thus left a  
-one there here left right left there right

*en l'acte de voir un objet, le langage est arabe, et tout est positif il n'y a pas d'hypothèse*

alla gi-m



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs, with some words written above the staff.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a large, stylized 'M' or 'W' symbol. The paper is aged and yellowed.

- 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 10

A single staff of handwritten musical notation on aged paper. The notation includes several measures with notes, some of which are beamed together. A large, bold 'f' is written below the staff, indicating a forte dynamic. The handwriting is somewhat fluid and characteristic of 19th-century musical manuscripts.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, with notes and rests.



Handwritten musical notation on a five-line staff, with notes and rests.

Handwritten musical notation on a five-line staff, with notes and rests.



*Handwritten scribble or signature in the top left corner.*

94

*Handwritten musical notation on a staff, including notes and rests.*  
*lent - di mi dace* *e primo nel tempo* *a fine, fin memoria d'anno, e fedele*

*Handwritten musical notation on a staff, including notes and rests.*  
*marcato a tempo aperto de spina non di* *Canor, de per un fin, e ugned'acqua*

*Handwritten musical notation on a staff, including notes and rests.*







1.0 p.m.  
Feb 6/4  
V  
V 20  
3

Crab.

Cl. 10. 1. 1. 1.

low

Car. 1. 1. 1.

Two plates

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of several eighth and sixteenth notes, with some beamed together. There are also some rests and a final double bar line. The handwriting is in ink on aged, slightly yellowed paper.

1874

$\frac{7}{8} \cdot \frac{9}{10} \cdot \frac{11}{12} \cdot \frac{13}{14} \cdot \frac{15}{16} \cdot \frac{17}{18} \cdot \frac{19}{20}$

Tomba a te la barchana il prelatissimo - nefe la Tomba a te la barchana il prelatissimo - nefe la

2. 10/11/19

*(Handwritten notes at bottom)*

per un'ora - ma tardi di più si giugnerà con l'Espresso in Fardiller la

Handwritten musical notation on a single staff, featuring various notes and rests, with the signature "R. W. Price" at the bottom right.

Per Yr



67. 4. 4)

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as 'f' and 'p'. The handwriting is in ink on aged paper.

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NEW YORK

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*[Faint handwritten notes, possibly related to the previous page's calculations.]*

[illegible]



Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *mp* and *f*. The handwriting is in a cursive style typical of 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 19th-century manuscript notation.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The handwriting is in a cursive style typical of 19th-century manuscript notation.



Handwritten musical notation on staves, including notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are arranged in a grid-like fashion, with multiple staves per system. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style. The text is written in a cursive, handwritten style, and the staves are arranged in a grid-like fashion, with multiple staves per system. The notation includes various musical symbols such as notes, rests, and clefs, and is written in a cursive, handwritten style.









Handwritten musical notation on the left edge of the page, including various notes and clefs.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, clefs, and bar lines. The handwriting is in brown ink on aged, slightly stained paper. The score appears to be a single melodic line with some rests and dynamic markings.

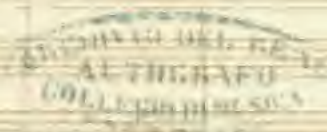
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Handwritten text in a circular stamp or seal, possibly indicating ownership or archival information.









Handwritten text in a cursive script, likely a musical score or a list of names, spanning across the bottom of the page. The text is written in dark ink and includes various words and phrases, some of which are partially obscured by the library stamp. The script is highly stylized and characteristic of 17th or 18th-century handwriting.



Handwritten musical notation on a single staff, consisting of several notes and rests.

Handwritten musical score on multiple staves. The notation includes various notes, rests, and clefs. There are several lines of text written below the staves, likely lyrics or performance instructions. The handwriting is in a cursive script, and the paper shows signs of age and wear.

Handwritten text below the staves:

Handwritten musical notation on a single staff, consisting of several notes and rests.



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[illegible]



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is in a historical style, possibly from a manuscript. The score is organized into systems, with some staves crossed out or marked with diagonal lines. The ink is dark, and the paper shows signs of wear and discoloration.

The score consists of approximately 12 staves. The notation includes various note values (e.g., minims, crotchets), rests, and clefs. Some staves have additional markings, such as 'C' for common time or 'F' for a key signature. The overall layout suggests a complex musical composition, possibly for a choir or a small ensemble.



107

135

203

Carle  
27-10

THE UNIVERSITY OF CHICAGO



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation is dense and appears to be a historical manuscript. The staves are arranged in a single system, with various musical symbols and markings throughout.

Handwritten text at the bottom right of the page, possibly a signature or a note related to the manuscript. The text is partially obscured by the musical notation and appears to be in a cursive script.



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Handwritten musical notation on ten staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in ink and appears to be from the 18th or 19th century.

106358

Handwritten musical notation on the bottom staves. The notation includes various notes, rests, and clefs, typical of a musical score. The handwriting is in ink and appears to be from the 18th or 19th century.











